## Activating Change: Moving from Awareness to Action

Kathleen Larson Anna Zook



Expect criticism. Take it in.

## How it Started

### George Floyd Protests and Vigils

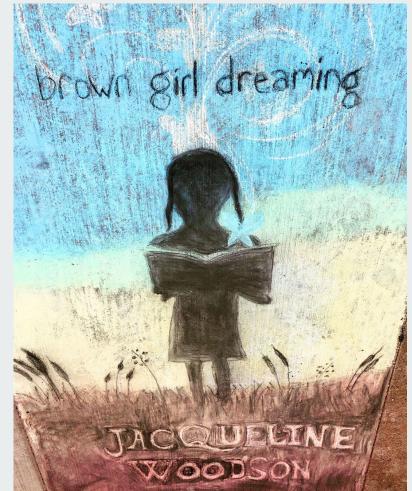


## Library Retaining Wall June 3, 2020

T Can't Breathe



### Library Staff Chalk Art





L.E. Phillips Memorial Public Library Published by Mike Paulus ② · June 5, 2020 · ③

We must do better. Please read: ecpubliclibrary.info/antiracism

"As a library, we must do more than provide you with anti-racist resources. As a library, we must pledge to *be* anti-racist."

#### ECPUBLICLIBRARY.INFO

An Anti-racist Pledge from the L.E. Phillips Memorial Public Library | L.E. Phillips Public Library

### <u>Anti-racism</u> <u>Pledge</u>



### **Anti-racism Resources**



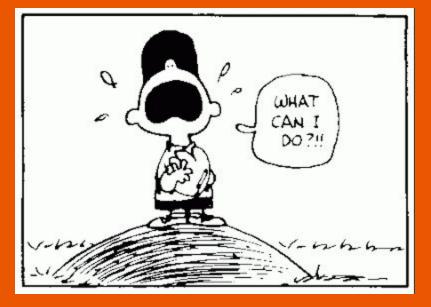
### **Anti-Racism Multimedia**

Podcasts, Videos, & Websites | Adults

Podcasts, videos, and other web resources to further explore racism, anti-racism, historical contexts, and intersectionality.



### NOW WHAT?



An ally acknowledges the limits of their knowledge about oppressed people's experiences but doesn't use that as a reason not to think and/or act. An ally does not remain silent but confronts oppression as it comes up daily and also seeks to deconstruct it institutionally and live in a way that challenges systemic oppression, even at the risk of experiencing some of that oppression. Being an ally entails building relationships not only with people oppressed by their identities but also with people privileged by their identities in order to challenge them in their thinking. (Source: Simmons Anti-Racism Research Guide)

### Anna - Public Facing Person (good at schmoozing)

Some of What I Know

- → Programming
- → Displays
- → Partnerships

→ Policy

## 2020-2021 Program Highlights

### Mental Health Action Day 2021



### Hmong PTA Picnic



### Vaccine Clinics



### International Fall Festival



### National Voter Registration Day



### **Author Visit**



L.E. Phillips Memorial Public Library added an event. October 7 · 🚱



TUE, OCT 26 Author visit with Kao Kalia Yang Eau Claire You like L.E. Phillips Memorial Public Library

😳💟 You and 5 others

C Love

Comment

A Share

☆ Interested

...



## The Good, the okay, and the really not so good

### The Good



### The okay





# Native American Heritage Month ult /D rs⇒ rvo AN INDIAN

### The really not so good?

### **Library Policy**



### **Program Policy Update**

### PHILOSOPHY AND SCOPE OF PROGRAMMING

Programs at the L.E. Phillips Memorial Public Library support our strategic initiatives, collection of materials, services, resources, and facilities along with city-wide goals. In addition, programs serve the popular, recreational, informational, and social needs of the general public and reflect equitable outreach and engagement to a diverse community while promoting a culture of inclusion.

Adopted July 15, 2021

### Key Points

- → Maintain a sense of inclusion in all planning, spaces and promotions
- → Work with diverse communities to increase community engagement and inclusive consultation.
- → Work with diverse communities to determine how to design, deliver, and evaluate programming.
- → Reduce or eliminate barriers to accessing programs.

### Accessible Complaining



### **Bystander Intervention Training**



### Next Up - Collection Development

### CRITERIA OF SELECTION

The L.E. Phillips Memorial Public Library's materials selection policy must be flexible and broad. New acquisitions will be tested by the following standards:

- 1. Identified, expressed, or anticipated demand in the general community
- 2. Availability of titles from vendors or elsewhere in the community
- Contemporary significance, popular interest, or permanent value (Change to "Current or historical significance of the author or subject")
- Attention of critics and reviewers Extent of publicity, critical review, and current or anticipated demand.
- 5. Prominence, authority, significance, and/or competence of author or creator
- 6. Timeliness and accuracy of material including new editions of existing materials.
- 7. Relation to existing collections, such as titles in a series.
- 8. Statement of challenging, original, or alternative point of view
- 9. Authenticity of historical, regional, or social setting
- 10. Culturally and identity inclusive

10.11. Add "Online resources are also evaluated based on accessibility and the availability of library licensing

### Kathy - Technical Person (good with numbers)

Some of what she knows

- → Collection Audits
- → Ordering Audits
- → Auditing Displays
- → Auditing Book Lists

### **Collection Audits**

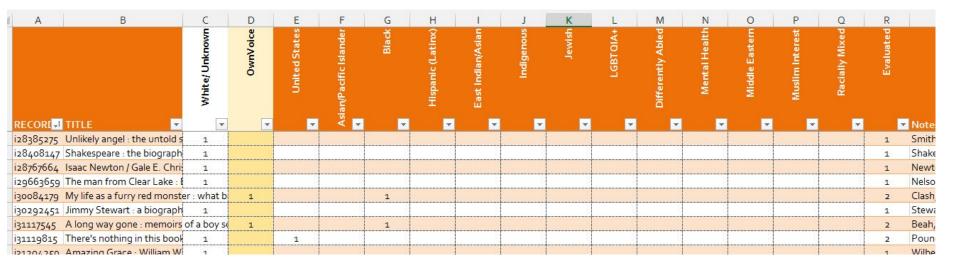


canva.com

### **Evaluating Your Collection**



### Parameters for Class



### Census Information

	AUDIT	<u>EC</u>	<u>WI</u>	<u>US</u>	World	
0-		<b>.</b>	<b>_</b>	<b>*</b>	-	
Asian/Pacific Islander	0.0%	3.78%	2.84%	6.10%	60.30%	
African American/ Black	0.0%	0.01%	6.26%	13.40%	16.10%	
Hispanic/ Latinx	0.0%	2.38%	6.95%	18.50%	8.60%	
Indigenous	0.0%	0.39%	0.81%	1.30%		
Jewish	0.0%		1.00%	1.90%		
LGBTQIA+	0.0%		3.80%	4.50%		
Differently Abled	0.0%	12.60%	22.70%	25.60%		
Mental Health	0.0%					
Muslim Interest	0.0%		0.01%	0.90%	21.40%	
Intersectional	0.0%	2.39%	2.21%	2.80%		
White/Animal/Unknown	0.00%	90.30%	81.00%	60.10%	14.9%	

### Parameters

Differently Abled:	Mental Health:	
Addicts	Anxiety	
Alcoholics	Depression	
Amyotrophic lateral sclerosis	Eating Disorders	
Alzheimers / Dementia	Gambling Addiction	
Amputee	Grief	
Aspergers	Manic Depression	
Autism	Mentally III	
Blind	Multiple Personality	
Brain Wounds/Injuries	Obsessive Compulsive Disor	der
Cerebral Palsy	Postpartum	
Deaf	Post Traumatic Stress Disord	der
Diabetes	Schizophrenia	
Disablity	Self Mutilation	
Mutism	Stockholm Syndrome	
Paraplegic		
Parkinson's		
Polio		
Quadriplegic		
Sclerosis		

### Working Tool Parameters After Class

				White/ Unknown	OwnVoice	ın/Pacific Islander	Black/African	Hispanic (Latinx)	Indigenous	Jewish	LGBT0IA+	Differently Abled	Mental Health	Muslim Interest	Intersectional	Evaluated	
RECORI	CALL NUMBER	TITLE	Column1 🔽		-	📥 📥		-	-	-	-	-	-	-	-		St -
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	FICTION WASHINGTON Bryan	Memorial	Bryan Washington	_	1	1	1				1				1	5	Ethr
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### Results of the Biography Study

Adult Biographies		Juvenile Biographies					
	AUDIT		AUDIT	EC	WI	US	World
Asian/Pacific Islander	2.3%	Asian/Pacific Islander	2.8%	3.78%	2.84%	6.10%	60.30%
African American/ Black	10.8%	African American/ Black	24.6%	0.01%	6.26%	13.40%	16.10%
Hispanic/ Latinx	1.5%	Hispanic/Latinx	3.2%	2.38%	6.95%	18.50%	8.60%
East Indian/ Asian	1.0%	East Indian/ Asian	o.8%				
Indigenous	0.7%	Indigenous	2.4%	0.39%	0.81%	1.30%	
Jewish	3.9%	Jewish	4.0%		1.00%	1.90%	
LGBTQIA+	4.4%	LGBTQIA+	0.5%		3.80%	4.50%	
Differently Abled	4.9%	Differently Abled	2.5%	12.60%	22.70%	25.60%	
Mental Health	3.3%	Mental Health	0.0%				
Middle Eastern	1.3%	Middle Eastern	1.0%				
Muslim Interest	1.0%	Muslim Interest	0.3%		0.01%	0.90%	24.10%
Racially Mixed	0.4%	Racially Mixed	0.1%	2.39%	2.21%	2.80%	
White	67.81%	White	59.44%	90.30%	81.00%	60.10%	14.9%
				and the second se			

### Order/Display Auditing: Worksheet

Date	collection	Non Diverse (animals) White)	Asian	Black	Hispanic	Indigenous	Jewish	(GBTQLA+	Other Able	Mental Health	Muslim	Inter. Sectional
9/24	JF	HA	11	11	1			(		l		
9/24	PIC	HK /1	t	11	l							1/11
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9/29	JF	別社	Continue -	Sales A	and provide the				1)	1		Year a
9/29	PLC			11	Automotion prevention	-		Automatic		1		]}
9/24	MA .	111	1	1	ł	ł	ſ	١		1111	1	1
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2/29	ER/66	181		1								

Other Able: Addiction, Alcoholic, ALS, Alzheimer/Dementia, Amputee, Aspergers, Autism Blind, Brain Wounds/Injuries, Cerebral Palsy, Deaf, Diabetes, Disability, Mutism, Paraplegic, Parkinson's, Polio, Quadriplegic, Sclerosis

Mental Health: Anxiety, Depression, Eating Disorders, Gambling Addition, Grief, Manic Depression, Mentally ill, Multiple Personality, Obsessive Compulsive Disorder, Postpartum, Post Traumatic Stress Disorder, Schizophrenia, Self Mutiation, Stockholm Syndrom.

# **Display Auditing: Item Tags**

CALL#(ITEM)	RESER NOTE 🚽	TITLE
FICTION KHONG Rachel	DV-ABLE	Goodbye, vitamin : a novel / Rac
FICTION DEV Sonali #2Rajes	DV-ASIAN	Recipe for persuasion : a novel /
FICTION LIM Roselle	DV-ASIAN	Natalie Tan's book of luck and for
FICTION MORAIS Richard	DV-ASIAN	The hundred-foot journey : a nov
FICTION ESQUIVEL Laura #1Like	DV-HISP	Like water for chocolate : a nove
FICTION BRUNSTETTER Wanda #2AmishCookin	DV-NON	The blessing / Wanda E. Brunstet
FICTION HUGHES Anita	DV-NON	Christmas in London / Anita Hugh
FICTION MACOMBER Debbie	DV-NON	There's something about Christm
FICTION PROBY Kristen	DV-NON	The beauty of us / Kristen Proby.
FICTION ST AMANT Betsy	DV-NON	All's fair in love and cupcakes / B
FICTION TURNER Bethany	DV-NON	Hadley Beckett's next dish / Beth
FICTION WIGGS Susan	DV-NON	Family tree : a novel / Susan Wig
FICTION WIGGS Susan	DV-NON	The beekeeper's ball / Susan Wig
FICTION ALBERT Susan Wittig #7ChinaBayles		Chile death : a China Bayles myst
FICTION ANDREWS Mary Kay		Deep dish / Mary Kay Andrews.
FICTION BAFR Judy		Recipes & wooden spoons / ludy

#### Search: Subject has "Cooking"

ine	Туре	Field	Constant of
1	i	CALL #	Append
2	ITEM	RESER NOTE	
3	BIBLIOGRAPHIC	TITLE	1
			Insert
			Delete

### New Title Lists on OPAC



## Auditing Your Orders/ Lists

•	All Available Stars	Stars Added	Total Stars Added	Diverse Titles Available	Diverse Titles Added	Percent of Diverse Added	Not Diverse Titles	Not Diverse Added	Percent of Not Diverse Added	Percent of Titles Diverse
June 1	36	30	83%	18	15	83%	18	15	83%	50%
June 8	46	29	63%	16	6	38%	30	23	77%	35%
June 15	36	20	56%	14	6	43%	19	14	74%	39%
June 22	31	19	61%	11	7	64%	20	12	60%	35%
June 29	25	20	80%	9	7	78%	16	13	81%	36%
July 6	<mark>46</mark>	26	57%	16	7	44%	30	19	<mark>63</mark> %	35%
July 13	37	24	65%	11	4	36%	26	20	77%	30%
July 20	27	17	63%	7	3	43%	20	14	70%	26%
July 27	32	21	66%	13	7	54%	19	14	74%	41%
August 3	44	31	70%	21	13	62%	23	18	78%	48%
August 10	32	15	47%	13	6	46%	19	9	47%	41%
August 17	32	19	59%	15	8	53%	17	11	65%	47%
August 24	23	18	78%	6	6	100%	17	12	71%	26%
August 31	20	14	70%	5	4	80%	15	10	67%	25%
Average			66%			59%			70%	37%

## Finding Collection Resources



#### https://www.ifoundthisgreatbook.com/black-mystery-authors-directory/

#### I Found This Great Book



Home About - Podcast Black Mystery Authors Directory Interviews My Reads - Newsletter Contact

#### **Explore the Directory**

- Mysteries and Thrillers by Black Authors
- Mystery and Thriller Audiobooks by Black Authors
- Black Mystery Author Interviews
- Black Mystery Authors (A Z)
- Black Mystery Authors by Sleuth and Genre
  - Black Authors Who Write Afro-Futurist Mysteries

#### The Black Mystery Authors Directory

Have you ever wondered where you could find mysteries written by black authors? Would you like to browse a diverse collection of mysteries authored by black people from around the world? Do you want to read mysteries that center black people as the sleuth? Well, you have found the right place. Here you will find an ever-growing collection of black writers who create mysteries. From cozies to afro-

## **Adult Non-fiction**

Resources as rare as the \_\_\_\_\_.

(Free candy bar to whomever in the audience can name this animal.)



#### **Diverse Non-fiction for Adults Resource**



An Index of Diversity Book Lists for Adults

Contact v

Index Taxonomy

#### **Diversity Categories**

Welcome.

Diversity Awareness Age Disability Gender Identities LGBTQIA+ Identities Native Identities Racial & Cultural Identities Social & Political Spiritual Identities

#### Keywords

Addiction Afrofuturism Anthology Art Artists Civil War

List of Lists: An Index of Diversity Book Lists for Adults is a project funded by the American Library Association's Carnegie-Whitney Grant. List of Lists aims to advance the vital work of promoting diverse reading materials by collecting and indexing diversity book lists for adults made by libraries and mainstream media sources. Book lists made from 2016-present are included in the index.

#### Diversity

Our definition of diversity draws from the American Library Association's articulation of diversity as "the critical need for access to library and information resources, services, and technologies by all people, especially those who may experience language or literacy-related barriers; economic distress; cultural or social isolation; physical or attitudinal barriers; racism; discrimination on the basis of appearance, ethnicity, immigrant status, religious background, sexual orientation, gender identity, gender expression; or barriers to equal education, employment, and housing" (American Library Association, 2019).

For a detailed rationale of List of Lists' taxonomy, please visit the taxonomy page.

## **Hmong Publishers**



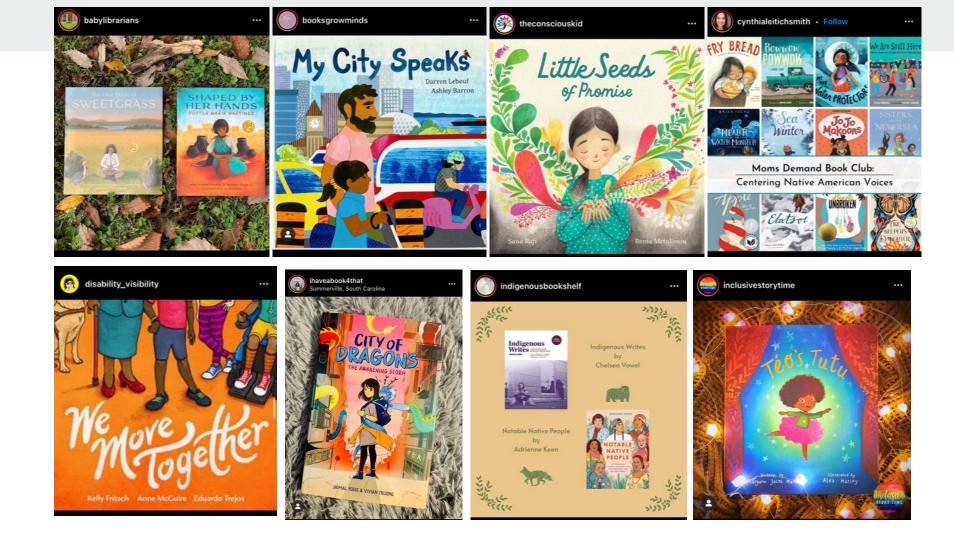


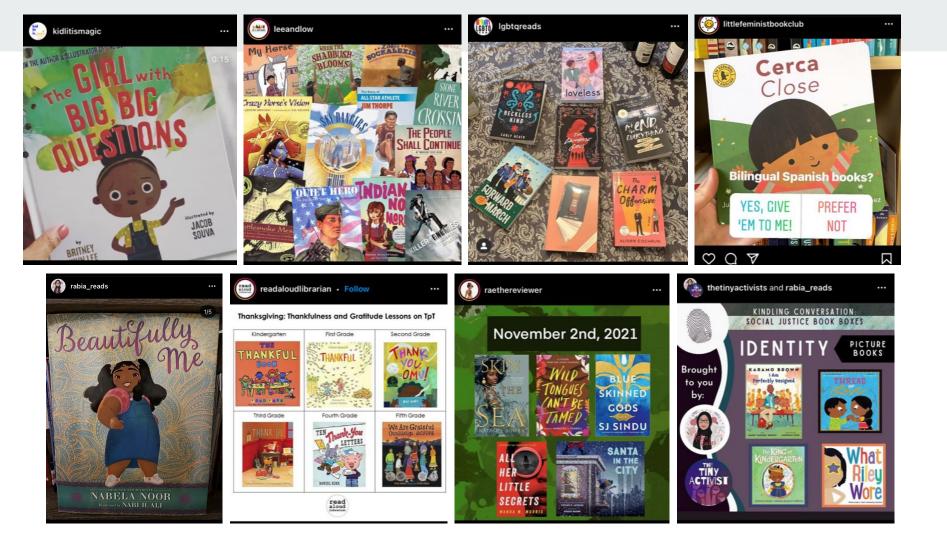
# 器 HMONGABC

http://www.learnabouthmong.org/

https://herpublisher.com/

https://www.hmongabc.com/





# Questions?????



# Thank You!

Kathleen Larson

klarson@riverfallslibrary.org

Anna Zook

annaz@eauclaire.lib.wi.us



Enjoy the rest of the conference!

