

CREATE

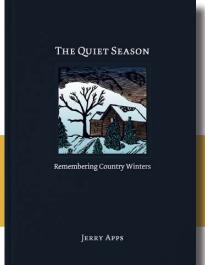
INNOVATE

Wisconsin Library Association Conference

October 22-25

Hyatt on Main & KI Convention Center, Green Bay





New! From

JERRY APPS

The Quiet Season Remembering Country Winters

Hardcover: \$22.95

ISBN: 978-0-87020-607-8

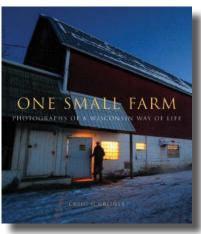
Watch for the companion documentary from





Wisconsin Public Television

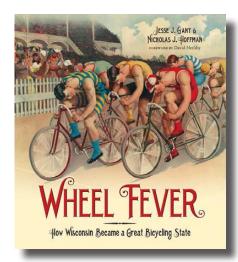
A FARM WINTER WITH JERRY APPS



One Small Farm Photographs of a Wisconsin Way of Life **CRAIG SCHREINER**

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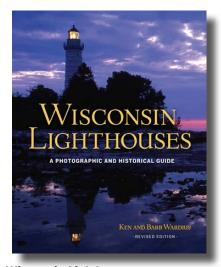
ISBN: 978-0-87020-617-7



Wheel Fever **How Wisconsin Became a Great Bicycling State JESSE GANT & NICHOLAS HOFFMAN**

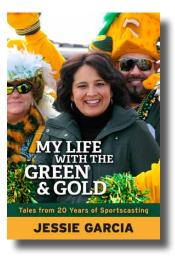
Paperback: \$24.95

ISBN: 978-0-87020-613-9



Wisconsin Lighthouses A Photographic and Historical Guide **KEN & BARB WARDIUS**

Paperback: \$24.95 ISBN: 978-0-87020-613-9



My Life with the Green & Gold Tales from 20 Years of Sportscasting **JESSIE GARCIA**

Paperback: \$18.95

ISBN: 978-0-87020-619-1



Conference Greetings

Welcome to Green Bay and the 2013 Wisconsin Library Association Conference, Play. Create. Innovate. In today's fast-paced world, we too often forget to set aside time to "play," which sparks our creativity and leads to innovation. For this reason, the committee selected this theme for the conference. Not only did the committee want everyone to have time to play, but it also wanted to ensure that there were programs that give you time to create.

2013 has been a year of transition for the WLA. The WLA Board spent the first part of the year evaluating the desirable characteristics for the next Executive Director. The search that followed resulted in Plumer Lovelace accepting the job and bringing to the WLA a passion for creating a culture of innovation. He will help us to shape the future of the WLA. Please take a moment to introduce yourself to Plumer and welcome him to the WLA.

The 2013 Conference is jam-packed with creative programs and events. There are over 80 program sessions, which have been organized into nine different program tracks; you may follow a single track for the entire conference or jump between them — be creative!

We have two talented and creative keynote speakers: Chip Kidd and Sergio Dogliani, and a great author luncheon speaker series with Jarrett Krosoczka, Deborah Blum and Michael Perry. Rock the night away at the WLAF Fundraiser "Librarians Rock!" Laugh until it hurts at the Battledecks competition. Show off your creative talents at the Craftdecks competition. Join us at the Awards Reception on Thursday to meet and congratulate this year's very deserving award win-



ners. Most importantly, plan to attend the WLA Business Meeting on Wednesday.

I invite you to take some time as well to check out downtown Green Bay. There have been a lot of exciting changes since the conference was here in 2007. You will find many new restaurants, the new Children's Museum, and the fabulous and very popular City Deck is the perfect place to take a walk and think about all of the great things you are learning at the conference.

Finally, I want to thank the very creative conference committee for putting together an amazing conference and for being willing to play, create and innovate this year. You are the best!

Thanks for joining us and have a great conference!

Taula Hangard
Paula Ganyard
Green Bay

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Youth Services Section

Marge Loch Wouters La Crosse Public Library

WEMTA Representative

Allison Kaplan UW-Madison SLIS

Conference Information and Hours

Meal tickets will be collected at the table for all pre-registered meal functions. Conference attendees who have not pre-registered for meals may attend the speaker portion of programs following meals, provided that space is available.

Other meal options: You may enjoy planning a quieter meal away from the crowd at one of the restaurants close to the Hyatt on Main and KI Convention Center in Green Bay. Check out the listing of restaurants available at the Registration area or visit the WLA Conference Web site.

Official WLA announcements and other messages will be posted in the Registration Area.

Smoking is not permitted in the Hyatt on Main or the KI Convention Center.

The recording of programs, meetings and meal functions by personal use of cameras or audio or video equipment is not permitted.

Badges must be worn when attending conference programs, meetings, exhibits and hospitality functions. White name badges are required to gain entrance to conference pro-

gramming; colored badges indicate speaker-only or exhibit-only attendees. If you would like to attend programs, please return to the registration desk to pay the conference fee.

Free internet access is available throughout the Hyatt on Main and the KI Convention Center. In addition, complimentary computers with access to the internet are available at the Registration Desk.

Follow us on Twitter at #WLA13.

Registration

KI Convention Center Lobby Tuesday, 3:00 p.m. – 7:00 p.m. Wednesday, 7:00 a.m. – 7:00 p.m. Thursday, 7:00 a.m. – 5:30 p.m. Friday, 7:00 a.m. – 11:00 a.m.

WLA Foundation Silent Auction

KI Convention Center – Ballroom A1 Wednesday, 10:00 a.m. – 4:30 p.m. Thursday, 8:30 a.m. – 3:30 p.m. Thursday, 3:30 p.m. pick up and pay

Exhibits

KI Convention Center – Exhibit Hall Wednesday, 8:30 a.m. – 4:30 p.m. Thursday, 8:30 a.m. – 4:30 p.m.

Breaks in Exhibit Hall

Wednesday, 3:30 – 4:15 p.m. Thursday, 10:00 – 10:45 a.m., 3:30 – 4:15 p.m.

Courtesy Computers

Don't want to carry the program booklet with you?

Download the conference app,
generously donated by Boopsie:
http://bit.ly/19HxRPp

Green Bay Area Attractions

Bay Beach Wildlife Sanctuary baybeachwildlife.com/



Green Bay Botanical Garden gbbg.org

Lambeau Field packers.com/lambeau-field

Heritage Hill State Historical Park heritagehillgb.org



Neville Public Museum nevillepublicmuseum.org

Packers Heritage Trail packersheritagetrail.com

National Railroad Museum nationalrrmuseum.org

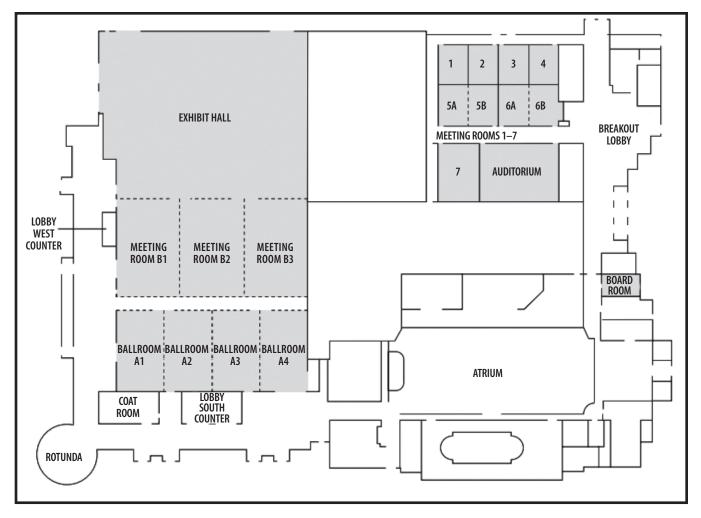


The NEW Zoo of Brown County http://newzoo.org



Weidner Center for the Performing Arts weidnercenter.com

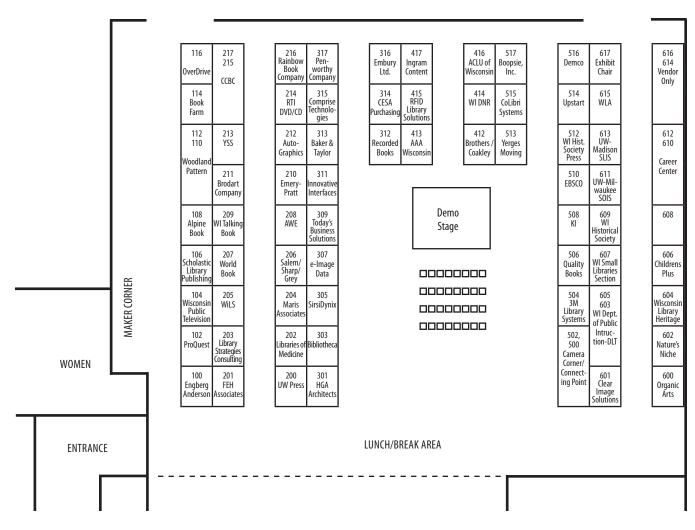
Hyatt on Main and KI Convention Center





Map showing parking lots and ramps near the Hyatt on Main & KI Convention Center.

Exhibit Hall Floor Plan



- 504 3M Library Systems
- 413 AAA Wisconsin
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- 416 ACLU of Wisconsin
- 212 Auto-Graphics, Inc.
- 208 AWE
- 313 Baker & Taylor, Inc.
- 303 Bibliotheca
- 114 Book Farm, Inc., The
- 517 Boopsie, Inc.
- 211 Brodart Company
- 412 Brothers Business Interiors/Coakley Brothers
- 500/502 Camera Corner/ Connecting Point
- 610/612 Career Center 215/217 CCBC
- 314 CESA Purchasing
- 606 Childrens Plus Inc.
- 601 Clear Image Solutions
- 515 CoLibri Systems North America

- 315 Comprise Technologies, Inc.
- 516 Demco
- 307 e-Image Data Corporation
- 510 EBSCO Information Services
- 316 Embury Ltd.
- 210 Emery-Pratt Company
- 100 Engberg Anderson, Inc.
- 617 Exhibit Chair
- 201 FEH Associates Inc.
- 301 HGA Architects and Engineers, Inc.
- 417 Ingram Content Group
- 311 Innovative Interfaces
- 508 KI
- 203 Library Strategies Consulting Group
- 204 Maris Associates
- 202 National Network of Libraries of Medicine - GMR
- 602 Nature's Niche LLC

- 600 Organic Arts
- 116 OverDrive
- 317 Penworthy Company, The
- 102 ProQuest
- 506 Quality Books Inc.
- 216 Rainbow Book Company
- 312 Recorded Books
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- 214 RTI DVD/CD Repair Machines
- 206 Salem Press, Sharpe Reference, Grey House Publishing & Infobase Learning
- 106 Scholastic Library Publishing
- 305 SirsiDynix
- 309 Today's Business Solutions
- 200 University of Wisconsin Press
- 611 UW-Madison SLIS
- 613 UW-Milwaukee SOIS

- 514 Upstart A Demco Company
- 205 WiLS
- 414 Wisconsin Department of Natural Resources
- 603/605 Wisconsin
 Department of
 Instruction-Division
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 Technology
- 512 Wisconsin Historical Society Press
- 615 WLA
- 604 Wisconsin Library Heritage Center
- 104 Wisconsin Public Television
- 607 Wisconsin Small Libraries Section
- 209 Wisconsin Talking Book and Braille Library
- 110/112 Woodland Pattern, Inc.
- 207 World Book, Inc.
- 513 Yerges Moving and Storage
- 213 Youth Services Section

Special Events



TOYS FOR TOTS DRIVE

Librarians love to share, so in that spirit of sharing please consider donating to Toys for Tots at the conference! Donation boxes will be set up Tuesday through Friday near the Registration Desk. Please donate new toys for girls and boys ages 12 and under. (Toys for Tots prefers not to accept realistic looking weapons and gifts with

food.) Help us make a difference in our conference host-community!



SILENT AUCTION

KI Convention Center – Ballroom A1 Wednesday, 10:00 a.m. – 4:30 p.m. Thursday, 8:30 a.m. – 3:30 p.m. Thursday, 3:30 p.m. pick up and pay

Bid on items to benefit the Campaign for Wisconsin Libraries, such as art works, collectibles and much more.

Wisconsin Libraries
Keep Us All In A Better State

MEET THE MULVA STUDIO

Tuesday, October 22, 3:00 p.m. – 5:00 p.m. and Friday, October 25, 1:30 p.m. – 3:30 p.m. St. Norbert College, 100 Grant Street, De Pere Drop in for a tour of the Miriam B. & James J. Mulva Library's newly completed (August 2013) lower level at St. Norbert College. Library staff will provide tours of this exciting, new space, the Mulva Studio, and provide hands-on opportunities with its innovative, state of the art technology. After your tour of the lower level, we welcome you to spend some time investigating this four-year-old library in its entirety. Check out Meet the Mulva Studio on YouTube to see what it's all about.

TAILGATE PARTY

Tuesday, October 22, 7:00 p.m. – 9:00 p.m. Coaches Corner, 501 N. Adams Street

This year we are welcoming our conference exhibitors with a "Titletown Tailgate Party"! After all, Green Bay is the home of the world champion Green Bay Packers! Brats, burgers, hot dogs, beans and potato salad will be aplenty, along with your enthusiasm. A cash bar will be available. And, once the party is done, you can enjoy 2-for-1 drinks at Coaches Corner the rest of the evening!





Wednesday, October 23, 8:00 a.m. – 11:00 p.m. KI Convention Center

There's no doubt that librarians do indeed ROCK! Join your friends and colleagues for an unforgettable night showcasing the musical talents of your peers from around the state. The entertainment will include original music acts, karaoke backed by the live band Book Enz, the crowning of the first ever Wisconsin Librarian Idol and a special appearance of the King of Rock-n-Roll. What more could you want? How about the chance to win money (50/50 raffle)? A spectacular giveaway (\$2,000+ Mega Audiobook Package from Recorded Books)? How about placing a winning bid at the silent auction? All this for \$25 at the door. The bar is cash and the fun will be priceless.

Partners: Engberg Anderson, Inc., Maris Associates, Quality Books, Inc., Recorded Books

EXHIBIT HALL OPENING EXTRAVAGANZA!!

Wednesday, October 24, 8:30 a.m. – 9:15 a.m. KI Convention Center - Exhibit Hall

Meet up in the exhibit hall for a great start to the day! Greet your favorite vendors and meet some new ones during this no-conflict time when you might just encounter some special surprises as you explore the Hall. And be sure to check out the new Demo Stage while you're there. The Stage will kick off with "From Discarded to Disc-ART-ed."

LAMBEAU FIELD TOUR

Wednesday, October 23, repeated Thursday, October 24

Bus departs at 3:15 p.m., return to conference center at 5:15 p.m.

Lllllllllllet's get ready to rumble! Spend time touring Lambeau Field, where past and present Packers greats have made football history. Get some behind-the-scenes looks (including the players tunnel) and time to visit the Packers Pro Shop.

Special Events

MORNING YOGA SESSION

Thursday, October 24, 7:00 a.m. – 7:30 a.m. KI Convention Center - Ballroom A4

This 30-minute session will combine spirit, mind and body. Movements will involve balance, strength, flexibility and focus on breathing. Instructors from the Green Bay YMCA will be along to guide every move. Geared for all ages!

TOUR OF THE ONEIDA COMMUNITY LIBRARY

Thursday, October 23, 10:15 a.m. – 12:00 p.m.
Bus loads on Adams Street
Come take a tour of the Oneida Nation Library, located

Come take a tour of the Oneida Nation Library, located slightly west of Green Bay. The collection and programming of this library reflects the unique Oneida culture and heritage.



WEIDNER CENTER FOR THE PERFORMING ARTS TOUR

Thursday, October 24, 1:30 p.m. – 3:00 p.m. Bus loads on Adams Street

> A description via haiku... Come to the Weidner Librarians are awesome They should be on stage

BRING IT: BANNED BOOKS READ-IN CELEBRATING MULTICULTURAL LITERATURE

Thursday, October 24, 6:30 p.m. – 7:30 p.m. KI Convention Center - Rotunda

What will you bring to the fight against censorship? Bring your voice and your favorite banned work of multicultural literature! Bring It: Banned Books Read-In is a celebration of intellectual freedom and literature reflecting the diversity of our communities.

Come and learn about Libros Milwaukee, an underground library centered on Mexican American expression, perspective and history. The underground library seeks to eliminate barriers of access and provide a welcoming environment where community members of all ages, races and ethnicities can access Mexican American cultural works and Ethnic Studies literature.

BATTLEDECKS/CRAFTDECKS

Thursday, October 24, 7:30 p.m. – 8:30 p.m. KI Convention Center – Ballroom A3-4

Top library conference speakers present an impromptu talk using random PowerPoint slides they have never seen before. You'll laugh, you'll scream, you'll cry and you'll cringe at this improvisational comedy crossed with American Idol event. Who will be crowned WLA's 2013 champion? And we'll add a twist for you creative folks — take a mystery pile of miscellaneous fodder and create something beautiful while the clock is ticking for the all new Craftdecks!

AWARDS RECEPTION

Thursday, October 24, 5:30 p.m. – 6:30 p.m. (light appetizers/cash bar)

KI Convention Center - Ballroom A1-2

Sponsored by EBSCO

In keeping with the "Innovate" part of our theme, we're trying something different to honor our award winners this year. Instead of the awards banquet, we will be having an informal and free event that will give everyone attending the conference the chance to personally thank and interact with award winners. There will be no formal presentation of awards during the reception. It's a chance to celebrate with the winners and raise a glass in their honor.

The reception is only one way we'll be honoring our

award winners. Look for presentations of awards at keynotes and other sessions and events, opportunities to watch video acceptance speeches and write your personal thanks to the award winners, and virtual opportunities to thank award winners. See the program guide for information on when awards will be presented.

We hope that these activities will honor the award winners and give the conference attendees and others in the community the chance to learn from the winners and offer their thanks.

BOOKIN' IT 5K FUN RUN

Friday, October 25, 7:00 a.m. – 8:00 a.m. Meet in KI Convention Center Rotunda

Get your strolling, walking or running shoes on and join those other early-morning risers for a little physical exercise along the banks of the Fox River. The course starts and ends a block from the hotel. If you haven't done so, you can register right up until the time of the run...for just \$15, you too can inhale that rarefied Packers air!



Author Signings

All book signings will take place immediately following presentations and luncheons.

Wednesday

10:45 a.m.; 11:45 a.m. Meeting Room B 1-3

Bat-Manga, The Leaners, The Cheese Monkeys, Chip Kidd: Book One (Random House) by Chip Kidd 1:30 p.m. Ballroom A 2-4

The Frog Who Croaked,
Ollie, The Purple Elephant,
Punk Farm, Punk Farm on Tour,
Lunch Lady and the
League of Librarians
and other titles in the Lunch Lady
series (Knopf Books for Young
Readers) by Jarrett Krosoczka

Zayde Comes to Live, Giving up the Ghost (Peachtree Publishers) by Sheri Sinykin

Selection of titles from Peter and Connie Roop

3:30 p.m.
KI Breakout Center Lobby

Letters from a Hillside Farm
(Fulcrum),
Limping Through Life:
A Farm Boy's Polio Memoir
(Wisconsin Historical Society Press)

by Jerry Apps

Thursday

1:30 p.m. Ballroom 2-4

The Poisoner's Handbook, Ghost Hunters (Penguin) by **Deborah Blum** 2:30 p.m. KI Breakout Center Lobby

Zayde Comes to Live, Giving Up the Ghost (Peachtree Publishers) by Sheri Sinykin 3:30 p.m.
Meeting Room B 1

Close Is Fine
(Ooligan Press)
by Eliot Treichel

Friday

9:15 a.m.
KI Breakout Center Lobby
The Reinvention of Edison Thomas
(Boyds Mills Press)
by Jacqueline Houtman

11:30 a.m.
KI Breakout Center Lobby

The Sixteenth Rail

(Fulcrum)
by Adam Schrager

1 p.m.
Meeting Room B 1-3

Visiting Tom
(HarperCollins Publishers)
and other books and CDs
by Michael Perry

We gratefully acknowledge the assistance of Woodland Pattern Book Center in providing the majority of the books for author signings.

We gratefully acknowledge the assistance of The Readers Loft in providing assistance for the Friday author signings.

Special Thanks

Special Thanks to Our Conference Partners and Advertisers

We gratefully acknowledge and thank the following for their event sponsorships, equipment loans and booklet advertisements.

Special Thanks to Our Partners















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UW-Madison School of Library and Information Studies
UW-Milwaukee School of Information Studies
Wisconsin Historical Society Press

We gratefully acknowledge Steve Platteter's and Jeff Dawson's skills behind the photo lens! See various WLA highlights online after the conference.

Exhibit Categories

Accounting & Financial Services

Comprise Technologies, Inc.

Advocacy/Free Speech

American Civil Liberties Union of Wisconsin

Animal Rescue

Nature's Niche

Associations

AAA

National Network of Libraries of Medicine

Architecture & Design

Engberg Anderson, Inc. FEH Associates, Inc. HGA Architects and Engineers, Inc.

Audio/Interactive Books and Materials

Baker & Taylor
CESA Purchasing
OverDrive
Recorded Books
Wisconsin Talking Book and
Braille Library

Audio Visual Equipment/ Products/Systems

Camera Corner/Connecting
Point
CESA Purchasing
Demco
Emery-Pratt Company
RTI DVD/CD Repair Machines

Automated Materials Handling

3M Library Systems RFID Library Solutions

Automation Software/Systems

Auto-Graphics Comprise Technologies, Inc. Demco RFID Library Solutions SirsiDynix

Bindery

Children's Plus Inc. CoLibri System North America

Books

Baker & Taylor, Inc.
Brodart Company
Children's Plus Inc.
CoLibri System North
America
Emery-Pratt Company
E-Image Data Corp.
OverDrive
Penworthy Company, The
Quality Books, Inc.
Rainbow Book Company
Salem Press, Sharpe
Reference, Grey House
Publishing & Infobase
Learning

University of Wisconsin Press Wisconsin Historical Society Press

Wisconsin Talking Book and Braille Library Woodland Pattern, Inc.

Book Jobber/ Wholesaler

Baker & Taylor Book Farm, The

CD/DVD Repair Machines

RTI DVD/CD Repair Machines

Children's Books/ Materials

Baker & Taylor
Book Farm, The
Children's Plus Inc.
Cooperative Children's Book
Center
Demco
Maris Associates
Penworthy Company, The
Quality Books Inc.

Maris Associates
Penworthy Company, The
Quality Books, Inc.
Rainbow Book Company
Scholastic Library Publishing
Wisconsin Talking Book and
Braille Library
Woodland Pattern, Inc.

Children's Programs

AWE Demco Organic Arts

Computer Software

Camera Corner/Connecting Point CESA Purchasing Comprise Technologies, Inc. E-Image Data Corp. SirsiDynix

Consortium

Comprise Technologies, Inc. WiLS

Consulting Services

Library Strategies Consulting Group WiLS

Databases

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EBSCO
Maris Associates
National Network of Libraries
of Medicine
ProQuest
Recorded Books
Resources for Libraries and
Lifelong Learning (DPI)
WiLS

Digital Content

Baker & Taylor
Ingram Content Group
Maris Associates
OverDrive
Recorded Books
Resources for Libraries and
Lifelong Learning (DPI)
WiLS
World Book, Inc.

Digital Scanning & Preservation

Camera Corner/Connecting
Point
CESA Purchasing
Clear Image Solutions, LLC
E-Image Data Corp.

Distributor

Baker & Taylor Children's Plus Inc. OverDrive Quality Books Inc. Rainbow Book Company

eBook Lending System

3M Library Systems Baker & Taylor OverDrive Recorded Books

Education

American Civil Liberties
Union of Wisconsin
AWE
National Network of Libraries
of Medicine
Nature's Niche
Quality Books, Inc.
Recorded Books, LLC
Resources for Libraries and
Lifelong Learning (DPI)
UW-Madison SLIS
UW-Milwaukee SOIS
Wisconsin Historical Society
Press
Wisconsin Public Television
World Book, Inc.

Encyclopedia

Resources for Libraries and Lifelong Learning (DPI) World Book, Inc.

Engineers

Camera Corner/Connecting Point FEH Associates, Inc. HGA Architects and Engineers, Inc.

Entertainment Products

Baker & Taylor, Inc.

Environment/ Natural Resources

Wisconsin Department of Natural Resources

Exhibit Categories

Furniture

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Brothers Business Interiors
Camera Corner/Connecting
Point
CESA Purchasing
Demco
Embury, Ltd.

Government

Agency

National Network of Libraries of Medicine Resources for Libraries and Lifelong Learning (DPI)

History and Culture

Union of Wisconsin Resources for Libraries and Lifelong Learning (DPI) Wisconsin Historical Society Press Wisconsin Public Television

American Civil Liberties

Insurance AAA

World Book, Inc.

Integrated Library Systems

Auto-Graphics, Inc. SirsiDynix

Interior Design

Demco Interiors Embury, Ltd. Engberg Anderson, Inc. FEH Associates, Inc.

Language Learning

Brodart Company Recorded Books

Literacy

AWE Demco

Resources for Libraries and Lifelong Learning (DPI) Wisconsin Talking Book and Braille Library

Magazine Subscription Agency

EBSCO

Microfilm Retrieval

e-Image Data Corp

Mobile Apps

Boopsie, Inc.

Movable Wall Systems

ΚI

Movers

Brothers Business Interiors Yerges

Music

Baker & Taylor CESA Purchasing Organic Arts OverDrive

Online Information

Baker & Taylor
EBSCO
National Network of Libraries
of Medicine
Resources for Libraries and
Lifelong Learning (DPI)
Salem Press, Sharpe

Salem Press, Sharpe Reference/Grey House Publishing & Infobase Learning

WiLS

Wisconsin Public Television

Patron Self Services

3M Library Systems Comprise Technologies, Inc. e-Image Data Corp.

Popular Regional Titles

Alpine Book

Portal Software

Auto-Graphics, Inc.

Promotional Materials

AAA Demco National Network of Libraries of Medicine

Publishers

Maris Associates Recorded Books, LLC Scholastic Library Publishing University of Wisconsin Press Wisconsin Historical Society Press

Puppets/Puzzles

Book Farm, The Penworthy Company, The

Reference Materials

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Wisconsin Talking Book and Braille Library

Storage

Camera Corner/Connecting Point CESA Purchasing Yerges

Storytelling Resources

Demco Organic Arts Resources for Libraries and Lifelong Learning (DPI)

Supplies

Demco

Technology Management

Auto-Graphics, Inc.
Camera Corner/Connecting
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CESA Purchasing
Clear Image Solutions, LLC
Comprise Technologies, Inc.
Innovative Interfaces
SirsiDynix
Today's Business Solutions
Wils

Travel

AAA

Video/DVD/CD

Baker & Taylor OverDrive Quality Books, Inc. RTI – DVD/CD Repair Machines

Vision Products/ Services

Wisconsin Talking Book and Braille Library

WiFi Networking

Camera Corner/Connecting Point Comprise Technologies, Inc.

WLA Benefits

AAA

3M Library Systems

Booth 504

3M Center, Building 225-4N-14 St. Paul, MN 55144 (651) 398-9858 (651) 736-0030 (fax) www.3M.com/us/library

Representatives: Nick Byl, Doug Monson

3M Library System's eBook lending, security and productivity solutions give librarians the flexibility to spend more time doing what they do best — helping people.

AAA Booth 413

160 South McCarthy Road Appleton, WI 54913 920.574.0135 920.738.4234 (fax)

www.aaa.com Representatives: Kiersten Gustafson, Peggy Brey, Jim

Mayefske, Dawn Campbell

AAA membership includes: 24-hour roadside assistance, free maps, Tour Book® guides and TripTik® routings, Show Your Card and Save® discounts, access to the country's leading full-service travel agency and savings on quality insurance through AAA. WLA members save 15% or more. Stop by our booth for more information.

ACLU of Wisconsin

Booth 416

207 East Buffalo Street, Suite 325 Milwaukee, WI 53202 414.272.4032 414.272.0182 (Fax) www.aclu-wi.org

Representatives: Kristin Hansen, Emilio DeTorre, Molly Collins

ACLU of Wisconsin protects and defends the civil liberties and civil rights of all Wisconsinites through education, advocacy and litigation. Freedom can't protect itself.

Alpine Book

Booth 108

3405 Arroyo Road Brookfield, WI 53045 (262) 565-7131 (cell) (262) 783-7323 (voice/fax)

Representatives: Dave Collins, Deb Collins

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Founded in 1950, Auto-Graphics has been a technology innovator for more than six decades, providing data management solutions to customers across multiple industries.

AWE Booth 208

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Representative: Jeremy Link

AWE is a provider of digital learning solutions to libraries, schools, childcare centers and other educational entities.

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Booth 313

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Representative: Jennifer Rose

Baker & Taylor, Inc. is a global information and entertainment services company offering print and digital books, and entertainment products along with value-added services to libraries, educational institutions and retailers.

Bibliotheca

Booth 303

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Representative: Beth Vander Loop

Breaks in Exhibit Hall

Wednesday 3:30 – 4:15 p.m.

Thursday 10:00 – 10:45 a.m. 3:30 – 4:15 p.m.

CESA Purchasing

Booth 314

1221 Innovation Drive Whitewater, WI 53190 262.473.1470 262.472.2269 (fax)

www.cesapurchasing.org

Representatives: Cynthia Holt, Lisa Stahl

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Exhibit Hall Demo Stage

Don't forget about the great programming that's happening in the Exhibit Hall! (Descriptions can be found in the program guide)

Wednesday, October 23

8:30 – 9:15 From Discarded to Disc-ART-ed (Shanneon Grant, La Crosse Public Library)

11:00 – 11:20 Engaging Parents in Early Literacy Through Storytime (Michelle Montgomery, DEMCO)

11:25 – 11:45 "Gather the Family" multigenerational programming (David HB Drake, Organic Arts)

2:45 – 3:05 OverDrive Next Generation (Marla Levine, OverDrive)

3:10 – 3:30 eBooks, eBooks and more eBooks! (Kelli Gochenaur, EBSCO)

3:30 – 4:15 Pop-up Makerspace (see the Maker Experience guide for details and presenters!)

Thursday, October 24

10:00 – 10:45 Guerilla Storytime! (a crowd-sourcing event of Storytime Ninja proportions!)

11:00 – 11:20 Department of Natural Resources Nature Backpacks (Carrie Morgan, DNR)

11:25 – 11:45 Top Children's Books of 2013 (CCBC)

1:45 – 2:05 Automating WISCAT ILL using NCIP with SirsiDynix Symphony (Jim Novy, Lakeshores Library System)

2:10 – 2:30 Mobilize your Library with Boopsie for Libraries (Bryan Murray, Boopsie)

3:30 – 4:15 The Affordable Care Act in Your Library: A Q&A and Resource Share (Christina Jones, Altoona Public Library; Cindy Fesemyer, Columbus Public Library; Terrie Howe, DPI-DLT)

Childrens Plus Inc.

Booth 606

1387 Dutch American Way Beecher, IL 60401 708.946.4100 800.896.7213 (fax) www.childrensplusinc.com

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Representative: Richard Hill

Comprise Technologies is a provider of software and technology to public libraries, offering the only PCI-compliant Unified Payment System compatible with every lending ILS.

Cooperative Children's Booths 215/217 Book Center (CCBC)*

600 North Park Street, Room 4290 Madison, WI 53706 608.262.9503 608.262.4933 www.education.wisc.edu/ccbc/

Cooperative Children's Book Center (CCBC) displays a selection of books published for children and young adults in the year 2013.

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Representatives: Joe Huberty, Bill Robison

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Thursday 10:00 – 10:45 a.m. 3:30 – 4:15 p.m. tion, and life-long learning. HGA is at the forefront of 'lean' operations and planning. Lean planning ensures efficient use of space and maximizes the greatest return from every dollar.

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Exhibit Hall Opening Extravaganza!!

Wednesday, October 24, 8:30 a.m. – 9:15 a.m. KI Convention Center - Exhibit Hall

Meet up in the exhibit hall for a great start to the day! Greet your favorite vendors and meet some new ones during this no-conflict time when you might just encounter some special surprises as you explore the Hall. And be sure to check out the new Demo Stage while you're there. The Stage will kick off with "From Discarded to Disc-ART-ed." See program listing for more information.

Library Strategies Consulting Group

Booth 203

325 Cedar Street, Suite 555 St. Paul, MN 55101 651.253.3231 651.222.1988 (fax)

www.librarystrategiesconsulting.com

Representative: Stu Wilson

Library Strategies is a consulting group of The Friends of the Saint Paul Library, providing a wide array of knowledgeable, affordable, library-focused consulting services.

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Booth 602

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www.naturesniche.org Representative: Dino Tlachac

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Booth 600

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www.rainbowbookcompany.com

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Salem Press, Sharpe Booth 206 Reference, Grey House Publishing & Infobase Learning

P.O. Box 180692 Delafield, WI 53018 262.646.8009 262.646.8346 (fax)

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Scholastic Library Publishing Booth 106

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Representatives: Gabriel Flynn, Matthew Kopyar Scholastic Library Publishing publishes fiction and non-fiction books, including award-winning Children's Press series like Rookie Readers, Nature's Children and True Books, and highly reviewed digital resources, including Grolier Online, TrueFlix and FreedomFlix. Get your free trial today!

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Upstart Booth 614

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Upstart reading promotions include posters, bookmarks and incentives to get kids excited about reading.

Booth 205 WiLS

1300 Regent Street, Suite 121 Madison, WI 53715 608.216.8399 608.237.2358 (fax) www.wils.org

Representatives: Lisa Marten, Sara Gold, Stefanie Morrill, Bruce Smith, Jeff Brunner, Andrea Coffin, Emily Pfotenhauer

WiLS is a nonprofit membership organization that facilitates collaborative projects and services to save our members time and money, and to advance library services.

Wisconsin Department Booth 414 of Natural Resources

P.O. Box 7921 101 S Webster Street Madison, WI 53703 608.267.5239 www.dnr.wi.gov/eek/

Representatives: Carrie Morgan, Janet Hutchens The Wisconsin Department of Natural Resources manages and protects Wisconsin's natural resources. DNR educators provide resources to anyone who works with youth.

Wisconsin Department Booths 603/605 of Public Instruction. Division for Libraries and Technology

2109 S Stoughton Road Madison, WI 53716 608.224.6161 http://dlt.dpi.wi.gov/

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www.wisconsinhistory.org/whspress

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Wisconsin Talking Book Booth 209 and Braille Library

813 W Wells Street Milwaukee, WI 53233 414.286.6918 www.talkingbooks.wi.gov *Representative:* Becky Manz

WTBBL provides talking books and players for free to Wisconsin residents who cannot read normal print due to vision or physical limitations.

Woodland Pattern, Inc. Booths 110/112

720 East Locust Street Milwaukee, WI 53212 414.263.5001 414.372.7636 (fax) www.woodlandpattern.org

Representatives: Anne Kingsbury, Carolyn Elmer, Karl

Gartung, Chuck Stebelton

Woodland Pattern is a nonprofit Literary Arts Center, which specializes in contemporary literature with special emphasis on poetry, small press and cross-cultural titles.

Breaks in Exhibit Hall

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Booth 207

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Chicago, IL 60601 800.975.3250

888.922.3766 (fax)

http://www.worldbook.com/

Representative: Mike Kane, Sharon Kane

World Book, Inc.'s classroom and library publications feature the *World Book Web* digital PK-12 educational and reference products, *The World Book Encyclopedia* and PK-Intermediate nonfiction series in early skills, social studies and sciences.

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Wisconsin Library Association

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Career Center Booths 610/612

Consultants Table

Wisconsin Small Booth 603

Libraries Section

Youth Services Section Booth 213

Wisconsin Library Association Foundation

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Fundraiser KI Convention Center

Ballroom A1-4

Silent Auction KI Convention Center

Ballroom A1

Wisconsin Library Heritage Center

Booth 604

Keynote **Chip Kidd**

Wednesday, October 23, 2013, 9:30 a.m. Meeting Room B1-3







New York City (and Stonington, CT and Palm Beach, FL). His book cover designs for Alfred A. Knopf, where he has worked non-stop since 1986, have helped create a revolution in the art of American book packaging. He is the

recipient of the National Design Award for Communications, as well as the Use of Photography in Design award from the International Center of Photography. (And a bunch of other stuff!) His 2012 TED talk has garnered over 700,000 hits as of this writing and is cited as one of the 'funniest of the year.' Lots more to tell, the above barely scratches the surface. Check out his TED Talk at http://on.ted.com/Kidd.

Keynote

Sergio Dogliani **IDEA STORE:**

TAKING STOCK, 10 YEARS ON

Thursday, October 24, 2013, 8:45 a.m.

Meeting Room B1-3

Sergio Dogliani moved from Italy to Great Britain in 1984. His background is in adult education, having taught in various London institutions and managed Languages, ICT and Humanities departments. His experience in learning provision and his lifelong love of books



and libraries led to his appointment as Manager of the first Idea Store in 2002, and then to his current position in the Senior Management Team as Deputy Head of Idea Store.

The Idea Store project, created in Tower Hamlets, is an innovative concept that combines library, learning and information services through a network of new buildings that also include cafés, art galleries and community facilities. Sergio's work regularly involves council directors, international architects and designers, policy makers, local and national politicians, and union leaders.

Sergio has written several articles on Idea Stores that have been published in prestigious magazines, newspapers and books in France, Italy, Spain, Germany and the UK. He has also appeared as the spokesperson for Idea Stores on TV and radio programs (BBC and Italy). Sergio is much in demand on the international cultural circuit, having extensively travelled to Europe and the U.S. He is also one of the organizers of Collisioni, a major literary and musical festival in Italy, of which this year's fifth edition attracted several international guests and an audience of 80,000.

Sergio lives in Hackney, East London, with his wife Emma and three children: Zaki (20), Isabella (15) and Rocco (11)—all Idea Store members.

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Author Luncheon Series Speakers

Jarrett Krosoczka

Wednesday, October 23, 2013, 12:00 p.m. KI Convention Center Ballroom



Join the Youth Services Section for a visit with Jarrett Krosoczka, author of *Punk Farm, Baghead, Lunch Lady* graphic novels and more!

Krosoczka has been passionate about storytelling through words and pictures since he was a kid. Six months after graduation, Jarrett received his first contract for a trade book that he authored. Knopf Books for Young

Readers published *Good Night, Monkey Boy* on June 12, 2001 and Jarrett hasn't stopped or slowed down since. He currently has authored 20 published books: ten picture books, nine graphic novels and his new chapter book—*Platypus Police Squad: The Frog Who Croaked.* His *Lunch Lady* series has twice won a Children's Choice Book Award, in the Third to Fourth Grade Book of the Year category, and was nominated for a Will Eisner Comic Industry Award.

Jarrett's TED Talk, which chronicles his journey from boy to artist, has been viewed more than a half-million times. Both his *Punk Farm* and *Lunch Lady* series are in development as feature films. While Jarrett awaits seeing his work adapted for the silver screen, he can be heard on The Book Report with JJK, his radio segment on Sirius XM's Kids Place Live.

Deborah Blum

Thursday, October 24, 2013, 12:00 p.m. KI Convention Center - Ballroom A2-4

Over lunch, let's talk about poison.



There was probably no way for Deborah Blum to grow up as anything but a science writer. Her father, an exuberant entomologist, liked to bring his research home — "Check out this black widow. I'm going to keep its cage on the dining room table so we can watch it while we eat." Her mother, a freelance writer, published a family newspaper and drafted her four daughters as

staff reporters.

She graduated from the University of Georgia in 1976 with a major in journalism and a double minor in political science and anthropology. She worked for three Florida newspapers covering police and fires, courts, city government and education. In Florida she had one of those epiphany moments — she'd learned to love journalism but she wanted to write about science, how it worked, what made it fascinating. She quit her job and went to graduate school at UW-Madison, studying science writing in the journalism school's specialized reporting program.

Her most influential work as a science writer was a series on ethical issues in primate research, called *The Monkey Wars*, which won the 1992 Pulitzer Prize for beat reporting.

In 1997 she returned to the University of Wisconsin as a journalism professor. Since arriving in Madison, she has written for *The New York Times, The Wall Street Journal, The Los Angeles Times, Slate, Time, Scientific American, Nature* and *New Scientist*, among other publications. She has served as co-editor of a widely used guide to science journalism, *A Field Guide for Science Writers*, published by Oxford University Press in 1997 and 2006. She's also earned an endowed chair at the University of Wisconsin and is now the Helen Firstbrook Franklin Professor of Journalism.

The critically acclaimed *The Poisoner's Handbook* was published in hardback in 2010 and was named one of the top 100 books of the year by Amazon. The book follows two exceptionally determined scientists who, in the 1920s and '30s, sought to put an end to the golden age of poisoners. She is currently working on a closely related book on the history of poisonous food.

Michael Perry

Friday, October 25, 2013, 12:00 p.m. KI Convention Center - Meeting Room B1-3

Michael Perry is Wisconsin's own! Perry's bestselling memoirs include *Population 485, Truck: A Love Story, Coop* and *Visiting Tom.* Raised on a small Midwestern dairy farm, Perry put himself through nursing school while working on a ranch in Wyoming, then wound up writing by happy



accident. He lives with his wife and two daughters in rural Wisconsin, where he serves on the local volunteer fire and rescue service and is an amateur pig farmer.

Kristine Alarie



Kristine Alarie established Expressive Hands, LLC in 2003. She is fluent in American Sign Language (ASL) and is certified to teach ASL to infants and children. She has taught thousands of parents, caregivers, childcare professionals, children and infants how to communicate using ASL. Kristine

has a degree in Educational Interpreting for the Deaf and Hard of Hearing and is employed as an educational interpreter for over 15 public school districts in the state of Wisconsin.

Jerry Apps



Jerry Apps, born and raised on a Wisconsin farm, has been a rural historian and award-winning environmental writer for more than 40 years. He has published over 30 books, many of them on rural history and country life.

His most recent publications are Letters from Hillside Farm, Limping Through Life: A Farm Boy's Polio Memoir and The Quiet Season: Remembering Country Winters.

Emilio De Torre



Emilio De Torre has been the Director of Youth and Programs at the ACLU of Wisconsin since 2006. He is the former Director of Education Services at Madison Square Boys & Girls Clubs where he supervised education, social development and technology programs for 12,000 young people at

eight Boys & Girls Clubs in Brooklyn, Bronx, Manhattan and Queens. He previously served as a NYC public school teacher and a camp director and has consulted on education, social media, technology, diversity/inclusion, youth outreach and program design nationally for many groups, including the US Department of Education, AmeriCorps, PBS WNET-13, The American Museum of Natural History, Community Advocates, United Council, National Association of Independent Schools, UW Extension and the Boys & Girls Club of America. He is on the Board of Directors for Milwaukee Public Theatre and is a loving father of three children.

Note: WLA members who are conference presenters are not included in this listing. Nevertheless, their participation is critical to the success of our conference, and we thank them. For contact information, members may consult the online directory at http://wla.memberclicks.net/.

Barbara J. Ford

Barbara J. Ford is the director of the Mortenson Center for International Library Programs and is the Mortenson Distinguished Professor at the Library of the University of Illinois at Urbana-Champaign. The American Library Association (ALA), Chinese American Librarians Association (CALA) and University of Illinois at Urbana-Champaign have recognized her with awards for her significant con-



tributions and dedication to international librarianship. In 2011, she was appointed to the U.S. National Commission for UNESCO. The author of many publications and presentations, Barbara has traveled around the world to address topics such as information literacy, government information, the future of libraries, the role of library associations, international cooperation among libraries, among others. Barbara earned a bachelor's degree in history and education from Illinois Wesleyan University, a master's degree in international relations from the Fletcher School of Law and Diplomacy at Tufts University, and a master's degree in library science from the University of Illinois at Urbana-Champaign.

Boris Frank

Boris Frank has over 40 years of nonprofit experience, including 25 years of teaching nonprofit management and fundraising for the University of Wisconsin system. Boris is actively involved as a volunteer and is currently serving on four boards and is president of two.



Eric Genrich

Representative Eric Genrich was elected to the State Assembly in November 2012. He represents the 90th Assembly District, which makes up the majority of the city of Green Bay. Eric was born and raised in Green Bay. He graduated from Notre Dame High School in 1998 and went on to attend UW-Madison, graduating with a bachelor's degree in 2002. After graduation, Eric



worked for State Senator Dave Hansen and began work on a Masters in Library Science from UW-Milwaukee, which he completed in 2010. Eric is a former Information Technology Librarian at the Brown County Library and he serves on the Executive Committee for Neighborworks Green Bay, a local housing nonprofit. He is also a member of the Fisk Addition Neighborhood Association.

Jim Gill



Jim Gill is a musician and author with unique credentials among children's artists. Jim is a child development specialist, having completed his graduate studies in child development at the Erikson Institute of Chicago with a special emphasis on the study of play. For this reason, each of Jim's recordings and books is created as an opportunity for playful interactions between a child and

a caring adult. Jim has released six award-winning CDs of music play for young children that are favorites in family rooms, classrooms and playrooms. He is also the author of two children's books. His latest, *A Soup Opera*, is a sing-along opera inspired by concerts where Jim performs with symphony orchestras. The book received an American Library Association award in 2010. Jim has received five separate awards from the American Library Association for his recordings and books over the years.

Jill Hietpas



Jill Hietpas is the Regional Broadband Educator in the Chippewa Valley (Eau Claire, Dunn and Chippewa counties) and works with the Center for Community Technology Solutions to address the broadband infrastructure and outreach needs of Western Wisconsin communities. Jill works collaboratively with the Chippewa Internetworking Consortium (CINC), the Indianhead Federated Library System and local non-profit

agencies to maximize the use of broadband and improve the local economy and quality of life in the Chippewa Valley. As an outreach educator, Jill teaches computer and technology skills to senior citizens, job hunters, community members and special populations that want and need the skills to connect with family and friends, apply for jobs, access online information or build skills to advance their computer knowledge in this digital world.

Jacqueline Houtman

Jacqueline Houtman spent way too many years learning to be a scientist (27, if you count kindergarten). The best part of all that schooling is that some people, especially her parents, now call her Dr. Houtman. In the rare moments she did not spend in the lab she did theater to feed the rest of her brain. Then she came to her senses



and started over as a freelance science writer and editor. She has written for physicians, scientists and the guy down the street. She is equally comfortable writing for students in medical school and middle school. She most enjoys writing "sciency fiction" for kids, where real science is integral to the story.

Traci Lesneski

Traci Lesneski is a principal in the nationally recognized library design firm Meyer Scherer & Rockcastle (MS&R). Traci believes in designing for the individual, valuing our inherent need for variety, privacy and dignity.



Designing spaces that can positively impact a person's life motivates and inspires her – whether for a public library, an arts building, a university community center or a workspace. Her focus is on enhancing personal comfort, productivity and delight.

Dr. Susan McFadden

Susan H. McFadden, Ph.D., is professor of psychology at UW-Oshkosh, where she teaches graduate and undergraduate courses on topics like adult development and aging, and the psychology of religion. She has edited several books and has published over 30 articles and book chapters in the general area of religion, spirituality and emotion in late life. She and



her husband, John, are currently writing a book called *Aging Together: Friendship, Community, and Dementia*, in which they are exploring how persons living with dementia can continue to enjoy friendship and community ties.

John T. McFadden

John T. McFadden, M.Div., is an ordained minister of the United Church of Christ who served in parish ministry for 34 years, including 23 years as senior pastor of First Congregational United Church of Christ in Appleton, Wisconsin. He was volunteer chaplain for two years at an extended care facility, with a particular focus on pastoral presence to persons with advanced dementia.



Adam Schrager



Adam Schrager is an investigative producer and reporter with WISC-TV, the CBS affiliate in Madison, Wisconsin. He has covered politics for more than 20 years, most recently at Wisconsin Public Televi-

sion and at KUSA-TV in Denver. Previously, he worked at commercial television stations in La Crosse, Madison and Milwaukee in the 1990s. Schrager is the author of "The Principled Politician," a biography of former Colorado Gov. Ralph Carr whose stand on behalf of Japanese Americans after Pearl Harbor would cost him his political career. The book led state lawmakers to name the new state justice center after the former Colorado chief executive. His latest book is "The Sixteenth Rail: The Evidence, the Scientist, and the Lindbergh Kidnapping."

Sheri Sinykin



Though she was born in Chicago, IL (May 3, 1950), Sheri (Cooper) Sinykin grew up in Sacramento, CA, as the eldest of four children. Her father was an optometrist; her mother was a music and special education teacher. As a child, her inter-

ests included ballet, reading, writing, traveling and learning to speak foreign languages, especially Spanish. Sheri has a B.A. in Communications-Journalism from Stanford University and an MFA in Writing for Children from Vermont College. Her most recent titles are *Giving up the Ghost* and *Zayde Comes to Live*, which is this year's Elizabeth Burr/Worzalla Award.

Maria Alvarez Stroud



Maria Alvarez Stroud is the director of UW Extension Center for Community Technology Solutions. For the past two years, she has led the BTOP funded endeavors of UWEX, a \$45 million effort to bring additional fiber to Wisconsin for community anchor institutions and a community education and outreach effort aimed at closing the "digital divide" in Wisconsin. She is a seasoned executive with over 25 years

of experience in creating new service streams within the public sector and seeking out new ways of reaching underserved audiences.

Felton Thomas, Jr.

Felton Thomas leads one of the largest and most used libraries in the country, a Five Star Library according to *Library Journal*, and, most impressively, started his career in librarianship at the young age of 13. Cleveland Public



Library is transforming communities at its 28 branches and downtown Central location, and Mr. Thomas has led the way in partnerships with other organizations and has many goals for "the people's university," which is CPL's motto.

Eliot Treichel

Eliot Treichel was raised in northern Wisconsin and now lives in Oregon. He's the author of the story collection *Close Is Fine*, available from Ooligan Press, which was chosen as the 2013 Wisconsin Library Association Literary Award Winner. His fiction and creative nonfiction have appeared in *Narrative*, *Beloit Fiction Journal*, *CutBank*, *Passages North*, *Southern Indiana Review*, *Alligator Juniper*, and



other literary journals. He's also written for *Canoe & Kayak*, *Paddler* and *Eugene Magazine*. He holds an MFA from Bennington College and currently teaches at Lane Community College in Eugene, Oregon.

Alexia Wood

Alexia Wood holds a Masters in Social Work – Mental Health and Behavioral Health from UW-Milwaukee and earned her Bachelor of Social Work degree with a minor in Spanish from Evangel University in Springfield, Missouri. As the executive director of St. John the Evangelist Homeless Shelter in Green



Bay, Wood is responsible for overseeing the provision of services to homeless guests, providing leadership to staff and volunteers, shelter fundraising and creating awareness about the needs of the homeless in the community.

Tuesday

12:30 p.m. - 5:00 p.m.

Play & Read: Early Literacy in Libraries (Pre-conference)

KI Convention Center - Ballroom A 2-4 Sponsored by DPI and YSS



Jim Gill, celebrated musician and author, will serve as the keynote speaker as well as offer additional breakout sessions on the topic of music and play for young children. Other breakout sessions include:

• Bringing "Every Child Ready to Read 2" to Diverse Audiences—Tanya Misselt and Yee Vue, Appleton Public Library;

• Early Literacy Library Spaces—Ashley Bieber and Shelly Collins-Fuerbringer, L. E. Phillips Memorial Library, Eau Claire;

- Developing an Early Literacy Collection: Books That Work for Kids, Parents, and Librarians—Merri Lindgren and Megan Schliesman, Cooperative Children's Book Center (CCBC):
- Engaging Early Literacy Storytimes—Flannelboards, Puppets, Props, and More!—Anna Haase Krueger, Ramsey County Library, MN.

1:00 p.m. - 5:00 p.m.

Becoming a Drum Major for Change: Creating and Inspiring Leadership in Your Libraries (Pre-conference)

KI Convention Center - Meeting Room B1 Sponsored by WeLead

Linda Vincent (panel facilitator), Managing Librarian, Wisconsin Talking Book and Braille Library, Milwaukee Paula Ganyard, Director, UW-Green Bay David A Cofrin Library

Kathy Klager, Director, Pauline Haass Public Library, Sussex Alberto Herrera, Jr., Reference Librarian, Marquette University Raynor Memorial Library, Milwaukee

Marge Loch-Wouters, Youth Services Manager, LaCrosse Public Library



How do you lead change in your library? In your community? Come spend an afternoon with Felton Thomas Jr., Director, Cleveland Public Library, one of the most dynamic and innovative libraries in the country, and

a panel of outstanding Wisconsin librarians. Leave motivated to become the leader you aspire to be.

NOTE: The Rising Star Award will be given to Yee Lee Vue at this program. Congratulations to our 2013 Rising Star!

1:30 p.m. - 4:00 p.m.

System and Resource Library Administrators' Association of Wisconsin (SRLAAW) Meeting

KI Breakout Center - Room 6A-B

3:00 p.m. - 5:00 p.m.

Meet the Mulva Studio

Tuesday, October 22, 3:00 p.m. – 5:00 p.m. St. Norbert College, 100 Grant Street, De Pere

Drop in for a tour of the Miriam B. & James J. Mulva Library's newly completed (August 2013) lower level at St. Norbert College. Library staff will provide tours of this exciting, new space, the Mulva Studio, and provide hands-on opportunities with its innovative, state of the art technology. After your tour of the lower level, we welcome you to spend some time investigating this four-year-old library in its entirety. Check out *Meet the Mulva Studio* on YouTube to see what it's all about.

3:00 p.m. - 7:00 p.m.

Registration

KI Convention Center Lobby

4:00 p.m. - 5:00 p.m.

Wisconsin Association of Public Libraries (WAPL) Board Meeting

KI Breakout Center - Room 6B

7:00 p.m. - 9:00 p.m.

Titletown Tailgate Party

Coaches Corner, 501 N. Adams Street (across from the KI Exhibits area)

This year we are welcoming our conference exhibitors with a "Titletown Tailgate Party!" After all, Green Bay is the home of the world champion Green Bay Packers! Brats, burgers, hot dogs, beans and potato salad will be aplenty, along with your enthusiasm. A cash bar will be available. And, once the party is done, you can enjoy 2-for-1 drinks at Coaches Corner the rest of the evening. NOTE: You MUST have your conference ID badge to attend the Tailgate Party, so be sure to stop by Registration between 3 p.m. and 7 p.m. to pick up your conference materials.

7:00 a.m. - 7:00 p.m.

Registration

KI Convention Center Lobby

7:00 a.m. - 8:30 p.m.

Continental Breakfast

Hyatt on Main Atrium

7:45 a.m. - 8:30 a.m.

Past Presidents' Breakfast

KI Breakout Center - Room 7

8:30 a.m. - 9:15 a.m.

Exhibit Hall Opening Extravaganza!

KI Convention Center - Exhibit Hall Meet up in the exhibit hall for a great start to the day! Greet your favorite vendors and meet some new ones during this no-conflict time when you might just encounter some special surprises as you explore the Hall. And be sure to check out the new Demo Stage while you're there. The Stage will kick off with "From Discarded to Disc-ART-ed."

ON THE DEMO STAGE Discarded to Disc-ART-ed

KI Convention Center - Exhibit Hall Demo Stage *Shanneon Grant*, *La Crosse Public Library*Does weeding get you down? Feeling overwhelmed and buried in discarded materials? Do you really want to play at WLA? Check out this artful stop for a new twist on old discards. Take a look, get inspired, OR create your own mini masterpiece!

8:30 a.m. - 4:30 p.m.

ACTIVITIES IN EXHIBIT HALL

KI Convention Center - Exhibit Hall

Career Center

Whether you're a library lifer or just embarking on your library job search, the Career Center at WLA is here for you! The Career Center is staffed by volunteers who can review your resume and cover letter to make sure your materials are ready for the job application process.

Some appointments available on a drop-in basis. Stop by the Career Center (located in the Exhibit Hall near the SLIS/SOIS booths) to register onsite or to see if a volunteer is available to meet with you on a drop-in basis for a 30-minute appointment.

Please make sure to have the following items with you when you visit the Career Center:

✓ A copy of your resume and/or cover letter

✓ A copy of the job description or posting if there is a specific position for which you are applying Career Center at WLA 2013 is brought to you by UW-Madison SLIS, UW-Milwaukee SOIS and WLA.

9:30 a.m. - 10:45 a.m.

Keynote Address with Chip Kidd

KI Convention Center - Meeting Room B1-3

Sponsored by GALE CENGAGE Learning

Chip Kidd is a designer/writer in New York City (and Stonington, CT, and Palm Beach, FL). His book cover designs for Alfred A. Knopf, where he has worked non-stop since 1986, have helped create a revolution in the art of American book packaging. He is the recipient of the National Design Award for Communica-



tions, as well as the Use of Photography in Design award from the International Center of Photography. And a bunch of other stuff. His 2012 TED talk has garnered over 700,000 hits as of this writing, and is cited as one of the 'funniest of the year.' Lots more to tell, the above barely scratches the surface. Check out his TED Talk at http://on.ted.com/Kidd.

NOTE: The Library of the Year, Verona Public Library, will receive its award before Chip Kidd's presentation. Congratulations, Verona Public Library!

10:00 a.m. - 4:30 p.m.

Silent Auction

KI Convention Center - Ballroom A1 The WLAF Silent Auction returns! Proceeds benefit the Campaign for Wisconsin Libraries.

Conference App!

Download the conference app, generously donated by Boopsie: http://bit.ly/19HxRPp

11:00 a.m. - 11:45 a.m.

PROGRAM TRACK SESSIONS

Authority Control: What It Is and Why It's Important

Track: Collections — Building, Sharing, Transforming

KI Breakout Center - Room 3

Scott Piepenburg, Catalog/Metadata Librarian, UW-Stevens Point

We devote effort to make certain our online catalogs are accurate and have useful information, at least bibliographic information. Too often, authority work is overlooked and not performed, many times because librarians don't understand what it is and why it is important. With the implementation of RDA, updated authority forms will have a significant impact on our catalogs. Learn why authority work is important, how to perform it and how to deal with the changes as a result of RDA.

Chip Kidd

Track: Back to the Book

KI Convention Center - Meeting Room B2-3

Sponsored by GALE CENGAGE Learning



Intrigued after the keynote address? The conversation continues with Chip Kidd. Books will be available for purchase and signing after the program.

Creating Your Path to Leadership

Track: Leadership & Personal Development



KI Breakout Center - Auditorium *Felton Thomas, Jr., Director, Cleveland Public Library, OH*If you weren't able to attend the pre-conference and see Felton Thomas, Jr., make sure to attend this session about the path to leadership. Mr. Thomas will dis-

cuss his journey to becoming the director of one of the largest and most innovative libraries in the country and discuss the ways you can be a library leader in any size building.

Darwin 101: Evolving Reference

Track: Library Issues & Challenges

KI Breakout Center - Room 1

Linda Kopecky, Research & Instructional Support Department, Golda Meir Library, UW-Milwaukee Tana Elias, Digital Services & Marketing Manager, Madison Public Library Nancy McClements, Head of Reference, Memorial Library, UW-Madison

Is your reference service the same as it was 20 ... 10 ... even five years ago? That's unlikely, due to changes in technology, funding and patrons' needs. Librarians from both the public and academic sphere will discuss new service delivery models, staffing patterns, resource formats, collection shifts and assessment efforts. Join us to hear why and how we are mutating and adapting in order to survive.

From Cold Calls to Collaboration: How the Madison Metropolitan School District and the Madison Public Library Are Serving Madison's Kids Together

Track: Advocacy & Promotion

KI Breakout Center - Room 6 A-B

Krissy Wick, Youth Services Librarian, Madison Public Library

Nancy Kieraldo, Teacher-Leader, Madison Metropolitan School District

Over the last 18 months, Madison Metropolitan School District librarians and Madison Public Library's staff have gone from acquaintances to committed partners. Find out how they're sharing a Web presence, marketing, resources and more, and learn how you can do it, too!

How Will You Serve the Next Generation of Readers?

Track: Technology & Digital Services

KI Breakout Center - Room 5 A-B

Marla Levine, Collection Development Specialist, OverDrive

Marla discusses issues pertaining to public and school libraries as relates to current and future practices and products.

If You Have a Garden and a Library, You Have Everything You Need

Track: Innovation & Creative Collaboration

KI Breakout Center - Room 7

Kelly Becker, Library Assistant/Seed Coordinator, La Crosse Public Library

Cindy Mischnick, Reference Librarian, La Crosse Public Library

La Crosse Public Library created the first Seed Library in Wisconsin! Find out how one comment, one email and two librarians launched a revolution that connected local food and sustainability initiatives from the larger community to the library. Introduce heirloom seed saving to your community and learn how to start your own seed

library on a small or grand scale, using resources that are at your fingertips. From Seed Library orientation, to gardening workshops, to harvesting vegetable seeds, you'll get the complete picture of how lending seeds brings a new growth to your library.

Mi Casa Es Su Casa: Libraries Building Communities for Latinos

Track: Engaging People

KI Breakout Center - Room 2

Rene Bue, Bilingual Outreach Coordinator, Hedberg Public Library, Janesville

Tina Birkholz, Gail Borden Public Library, Elgin, IL Tina Viglucci, Gail Borden Public Library, Elgin, IL Kathy Laddell, Northlake Public Library, Northlake, IL A panel of speakers from public libraries in the greater Chicagoland area will highlight the valuable work being done to strengthen their communities by addressing issues that concern Latinos and their communities as a whole Attendees will hear examples of libraries' roles in partnerships created to promote early and adult educational success, civic discourse and engagement, healthy lifestyles, and other topics.

11 a.m. - 11:45 a.m.

ON THE DEMO STAGE

Track: Programming & Instruction
KI Convention Center - Exhibit Hall Demo Stage

11 a.m.-11:20 a.m.

Engaging Parents in Early Literacy Through Storytime

 ${\it Michelle\ Montgomery}, {\it DEMCO}$

Explore how carefully constructed storytimes can lead to meaningful daily interactions by providing parents skills and techniques necessary to help their children build early literacy skills.

11:25 a.m.-11:45 a.m.

"Gather the Family" Multigenerational Programming

David H.B. Drake, Organic Arts

Listen as David presents songs from his "Gather the Family" multigenerational program, which has been seen at family library events statewide. David will demonstrate these songs on a handmade banjo, dulcimer and Native American flute, in addition to concertina and guitar.

12:00 p.m. - 1:30 p.m.

Association of Wisconsin Special Librarians (AWSL) Business Meeting

Titletown Brewing Company, 200 Dousman Street, Green Bay

Author Luncheon Series: Jarrett Krosoczka

KI Convention Center - Ballroom A2-4

Sponsored by YSS

Jarrett Krosoczka is the author of graphic novels, picture and chapter books. Hear his inspirational and uplifting story of becoming an author of children's books.

NOTE: The following awards will be given at the luncheon: Notable Author Award to The Roops; Citation of Merit to Noon Kiwanis Club of Ripon; Elizabeth Burr/Worzalla Award to Sheri Sinykin. Congratulations to our award winners!



Build Your Own Sandwich Buffet

KI Convention Center - Exhibit Hall

Lunch with Gale: Library Success Stories

KI Convention Center - Meeting Room B1

Sponsored by GALE CENGAGE Learning

Libraries are powerful educational institutions that engage and support diverse learners of all ages, along with business professionals. Enjoy a tasty lunch while hearing how public libraries play an essential part in economic recovery, along with engaging the core mission of libraries: life-long learning. Gale-Cengage Learning, a leading provider of exceptional solutions, content and services for libraries, will share success stories featuring innovative business and educational resources. Play - Create - Innovate ... AND eat, with Gale-Cengage Learning. This event is for public librarian staff only. Content may be of interest to staff working in collection development, reference/information services, community outreach, marketing, public services, teen services, business and technology centers, programming, life-long learning centers and administration. Lunch provided by Gale, registration required.

1:45 p.m. - 2:30 p.m.

PROGRAM TRACK SESSIONS

Avoiding BAH (Boring As Heck) Marketing

Track: Advocacy & Promotion

KI Breakout Center - Room 6B

Jamie Matczak, Public Information Coordinator, Nicolet Federated Library System, Green Bay

"Join us." "Don't miss out." "Be there." If you think these phrases are enticing people to attend your library event, they aren't. They're the same shtick that everyone else is using, and it's getting old. From promotional videos to jaw-dropping emails, Jamie will share some of her techniques for gaining workshop, conference and webinar attention and how these techniques increased attendance numbers. Learn how to write more effective titles, copy and interesting speaker bios, and what tools are available to create free and fun videos.

Catalogers: Expanding Skill Sets and Promoting Value

Track: Leadership & Personal Development

KI Breakout Center - Room 3

Jill Thomas, Director of Technical Services, Lawrence University, Appleton

Cat Phan, UW-Madison Digital Collections Center

Stacie Pajewski, Materials Management Coordinator, Manitowoc Public Library

Scott Piepenburg, Catalog/Metadata Librarian, UW-Stevens Point

These four librarians from various cataloging and meta-

Participate in the Maker Experience!

The Maker Experience is chock-full of conference programs and hands-on activities that let you experience the maker movement and how it applies to your library on the ground at WLA.

What IS the maker movement and what does it offer libraries? The maker movement combines hands-on learning, creativity, collaboration, literacy development and STEM/STEAM education in library spaces, programming and collections. We've pulled together a bunch of programs



and activities that touch on each of these points. Check out the guide to the Maker Experience in your packet for more information! data backgrounds will discuss what they are doing to make their positions more valuable within their libraries and the cataloging/metadata profession.

Collection Development for Diverse Populations

Track: Collections - Building, Sharing, Transforming

KI Breakout Center - Room 1

Moderator: **Janice Rice**, Outreach Coordinator, UW-Madison College Library

Louis Williams, Director, Oneida Community Library, Green Bay

Karla Strand, Gender and Women's Study Librarian, UW-Madison

With the changing demographics of America, it is important that libraries provide a variety of materials which reflect the diverse communities in our neighborhoods. We need to provide access to these materials and create an awareness and appreciation for the rich cultural heritage of these diverse populations. While building multicultural collections can be a challenge, some librarians have learned how to navigate the publishing world and alternative literature sources. Join us as a panel of librarians share their methods, techniques and sources for finding good reliable information and materials on diverse populations.

Let's Create with Makerspace

Track: Innovation & Creative Collaboration

KI Breakout Center - Room 7

Brian Kopetsky, Community Partnerships Supervisor, Appleton Public Library

Krissy Wick, Youth Services Librarian, Madison Public Library

Shannon Barniskis, Director, Lomira QuadGraphics Community Library

Are you curious about Makerspace? Wondering how you can Play, Create and Innovate in a learning-rich Makerspace environment in your own library? How does Makerspace help you create fabulous intergenerational and STEAM (Science, Technology, Engineering, Art and Math) programs? Join us as Wisconsin librarians, who are "making spaces" for young and old come to life, share ideas on what's worked, and maybe a few that haven't.

Listening Session: Public Library Salary Survey

Track: Library Issues & Challenges KI Breakout Center - Room 2

Jen Gerber, Director, Oscar Grady Public Library, Saukville

Elizabeth Timmins, Director, Muehl Public Library, Seymour

A statewide salary survey for public libraries has not been conducted since 2006. After receiving numerous requests from the public library community, the WAPL Board accepted this challenge and conducted a survey of director's salaries/benefits during the summer of 2013. This listening session will focus on analyzing the results of that survey and gathering feedback on ways to improve future surveys.

Memory Cafés: Support Groups with a Social Twist

Track: Programming & Instruction KI Breakout Center - Room 6A

Nicole Hardina-Wilhelm, Assistant Director, Neenah Public Library

Betty Lefevre-Hill, MSE and Fox Valley Memory Project Program Coordinator, Neenah

Dr. Susan H. McFadden, Professor of Psychology, UW-Oshkosh

John McFadden, Chaplain, Memory Care Unit, Appleton Health Center

The percentage of the population over 65 is growing every year. Today, an American develops Alzheimer's disease every 68 seconds. In 2050, an American will develop the disease every 33 seconds. Learn how one community is helping this growing population in a fun, safe and innovative way. Memory Cafés are a program of the Fox Valley Memory Project and are funded through community grants and supported through a variety of community organizations, including local libraries. Memory Cafés are for those experiencing early stage dementia, mild memory loss or cognitive impairment, and for family and friends of those affected. It's a great opportunity for lively discussions, information gathering, refreshments, camaraderie and lots of creative fun thrown in! Learn how to start a Memory Café at your library and where to look in your community for partners in supporting this needed program.

Notable Books Marathon

Track: Back to the Book

KI Breakout Center - Auditorium

Helene Androski, retired UW-Madison Librarian

Jean Anderson, Continuing Education Consultant, South Central Library System, Madison

Eliot Finkelstein. Librarian, College Library, UW-Madison

Kirsten Houtman, Librarian, Madison

The Annual Notable Books Marathon is once again hosted by the READ Section. Librarians from across the state will be discussing books from ALA's Notable Books List as well as titles from the current WLA Literary Awards Committee list of Outstanding Achievement winners. This will be a fun and fast-paced program!

Online Games and Learning

Track: Technology & Digital Services

KI Breakout Center - Room 5A-B

Kara Ripley, Reference and BadgerLink Training Librarian, DPI, Madison

Shawn Brommer, Youth Services & Outreach Consultant, South Central Library System, Madison

Learn about screen time, appropriate apps and software for early learning, resources in BadgerLink and ways to use technology in youth programming.

Signing In the Library Environment

Track: Engaging People

KI Breakout Center - Room 4

Kristine Alarie, Sign Language Interpreter and Owner,

Expressive Hands, LLC, Oshkosh American Sign Language has proven to be beneficial for children in a wide variety of settings. Signing in the library environment benefits both the patrons and the library professional. Participants will learn how to incorporate signing in children's books



signs to communicate with patrons around the library. Participants will learn approximately 50 signs in this fun and interactive workshop.



2:45 p.m. - 3:30 p.m.

PROGRAM TRACK SESSIONS

Be a Part of Something SMALL! Showcasing Small Libraries of WLA

Track: Leadership & Personal Development KI Breakout Center - Room 1

Facilitators:

Katharine Clark, Library Assistant, Sequoya Branch, Madison Public Library

Sherry Machones, Director, Edgerton Public Library Panelists:

Carrie Portz, Director, Barneveld Public Library
Laura Rose, Library Assistant, Marshall Community
Library

Kim Korbel, WLA WeLead Protégé and Director, Bloomer Public Library

Cindy Fesemyer, Director, Columbus Public Library Lee Schauer, Director, Rock Springs Public Library
This program features a panel discussion on learning about the value and benefits of working in small libraries. It includes exchanging ideas, discussing needs and networking with other small library staff, as well as offering people considering applying for positions in small libraries a chance to learn from the valuable insights of panel members and discussion participants.

Building Relationships: A Recipe for Success

Track: Advocacy & Promotion

KI Breakout Center - Room 7

Alli Chase, Library Director, Alice Baker Library, Eagle Gregg Baum, Architect, FEH Associates Inc., Delafield Customer service and a "user first" philosophy drive everything the library does. The equation for success at the Alice Baker Library has been collection development + marketing + programming. This small, rural library is doing extraordinary things. There has been an increase in circulation, program attendance and funding. The library nurtures relationships with organizations and businesses. This program will inspire attendees.

Have Some Pi: Why Your Library Needs Cheap, Tiny Computers

Track: Technology & Digital Services

KI Breakout Center - Auditorium

Joshua Cowles, IT Specialist, Fond du Lac Public Library The Raspberry Pi is a credit-card sized computer available for \$35. This presentation shows how libraries can put these tiny computers to use, including OPAC kiosk stations, environment monitoring and building automation, and creative and fun library programs. Some Rasp-

berry Pi projects and accessories will be available to examine at the session.

Innovative Outreach at Academic Libraries

Track: Programming & Instruction

KI Breakout Center - Room 3

Eric Jennings, Outreach & Instruction Librarian, McIntyre Library, UW-Eau Claire

Emily Rogers, Coordinator of Public Services, David A. Cofrin Library, UW-Green Bay

Emily Zegers, Coordinator of Outreach and Marketing, Marquette University, Milwaukee

Kimberly Boldt, Systems Librarian, Mulva Library, St. Norbert College, De Pere

Jennifer Chamberlain, Library Director, UW-Washington County, West Bend

Sally Cubitt, Head of Collection Management, St. Norbert College, De Pere

Anthony Sigismondi, Information Literacy Librarian, St. Norbert College, De Pere

As academic libraries change, so do our relationships with students, faculty and staff on the campuses and in the communities where we work. Learn more about outreach and marketing initiatives spearheaded by academic librarians from around Wisconsin. Panelists will discuss partnerships with campus and community organizations, as well as outreach initiatives targeted to all kinds of students, including freshman and finals week warriors.

It's Not Just Child's Play! The Value of Toy Lending Libraries

Track: Innovation & Creative Collaboration

KI Breakout Center - Room 4

Barb J. Evensen, Early Childhood Instructor, Supporting Families Together Association, Ripon

Beth Lokken, Youth Services Librarian, Door County Library, Sturgeon Bay

Linda DeCramer, Children's Librarian, Ripon Public Library

The value and necessity of play as an integral part of a child's successful journey through developmental stages has been repeatedly documented by researchers. In support of such evidence, the Sturgeon Bay and Ripon Public Libraries both house circulating toy collections and would like to share their (his)stories with other libraries. This session will include a presentation by child development specialist, Barb Evensen, as well as presentations by Children's Librarians Beth Lokken and Linda DeCramer of Sturgeon Bay and Ripon Public libraries, respectively. Logistics, funding and cataloging will be covered.

Letters from Hillside Farm

Track: Back to the Book KI Breakout Center - Room 2

Jerry Apps, author



Jerry Apps's new children's book looks at the struggles of young George Struckmeyer as his family moves to a farm in rural Wisconsin during the Great Depression. Through letters to his grandmother, we learn how George

takes on his new life, learns to work on a farm and helps his family survive through difficult times.

Magnetic: Make Your Library a Can't-Miss Destination

Track: Engaging People

KI Breakout Center - Room 5A-B **Traci Lesneski**, Meyer Scherer & Rockcastle, Ltd., Minneapolis, MN



Consumers are becoming increasingly savvy about design and, along with that broadening awareness, their expectations for library buildings are growing. To compel customers to view the library as central to their lives,

libraries need to design for the user experience. Libraries that become "magnetic" through compelling spaces that serve a variety of experiences and levels of interaction, offer experiential learning opportunities, the ability to create content, and that lift the human spirit, will thrive.

Verbal Judo: Redirecting Behavior with Words

Track: Library Issues & Challenges

KI Breakout Center - Room 6B

tain Randy Schultz. Brown County Sheriff's D

Captain Randy Schultz, Brown County Sheriff's Department, Green Bay

Learn what verbal judo is, and how and why it works for

defusing heated verbal interactions. Based on the work of Dr. George Thompson, this presentation will show how verbal judo techniques can help interactions remain civil and controlled, in both public and private settings. Captain Schultz will take you through the basics and give examples that will be useful in everyday situations.

2:45 p.m. - 3:30 p.m.

ON THE DEMO STAGE

Track: Collections - Building, Sharing, Transforming

KI Convention Center - Exhibit Hall Demo Stage

2:45 p.m. - 3:05 p.m.

OverDrive Next Generation

Marla Levine, OverDrive

See how OverDrive continues to improve every aspect of its digital library platform with upgraded digital library websites, advanced collection tools for librarians' integration with library discovery tools, instant access to ebooks and streaming videos.

3:10 p.m. – 3:30 p.m.

eBooks, eBooks and more eBooks!

Kelli Gochenaur, EBSCO

Lots of e-book options — a good thing... once you can make sense of them. Subscribe or purchase? Outright or demand driven purchase? Why not throw in short- PUBLISHING term loan and loan-to-own? And these are just business model considerations. This session will address key points to consider when navigating e-book business models and other options, including ordering services (e.g. EBSCO-host Collection Manager, GOBI and OASIS), e-book providers, user experience and digital preservation.

About the Tracks

This year, programs have been arranged in tracks to make it easier to identify programs you might be interested in. Each track's programs were selected and developed by a curator with knowledge of the topic area. The tracks are:

Advocacy & Promotion
Back to the Book
Collections: Building, Sharing,
Transforming
Engaging People (sponsored by

Boopsie)

Innovation & Creative Collaboration Leadership & Personal Development (sponsored by NEWIL, Nicolet Federated Library System, and UW-Green Bay Cofrin Library) Library Issues & Challenges Potpourri
Programming & Instruction
"Start to Finish" Sessions
Technology & Digital Services
(sponsored by OverDrive)

Each of the program descriptions includes information about the track. If you'd like to see the programs arranged by track, check out the handy color-coded "Conference at a Glance" included with your packet.

3:00 p.m. - 5:15 p.m.

Special Event - Lambeau Field Tour

Bus will load at the Adams Street entrance to the KI Convention Center, near the Exhibit Hall.

Bus departs at 3:15 p.m.,

return to conference center at 5:15 p.m.

Llllllllllet's get ready to rumble! Spend time touring Lambeau Field, where past and present Packers greats have made football history. Get some behind-the-scenes looks (including the players tunnel) and time to visit the Packers Pro Shop.

3:30 p.m. - 4:15 p.m.

No conflict time in the Exhibit Hall

KI Convention Center - Exhibit Hall Refreshments will be available in Exhibit Hall during this no conflict time. Sponsored by Innovative Interfaces, Inc.

ON THE DEMO STAGE Pop-up Makerspace!

KI Convention Center - Exhibit Hall Demo Stage STEM education, hands-on and participatory learning, creativity — the opportunities that maker tools and activities offer your library's community are endless. Join WLA presenters and makers while we play, make and tinker in our temporary or 'pop-up" makerspace right on the Demo Stage.



4:30 p.m. - 5:15 p.m.

PROGRAM TRACK SESSIONS

After Act 10: Creating the **Public Library Workplace**

Track: Library Issues & Challenges

KI Breakout Center - Room 2

Lynn Hoffman, Library Operations Manager, Brown County Library, Green Bay

Patricia Laughlin, Library Director, Hales Corners Library

Act 10 brought about major changes to collective bargaining laws that have affected libraries across the state. In some cases, as at the Brown County Library, administration and staff chose to take the changes as an opportunity to remake the organization's culture and tackle a variety of personnel issues. In other cases, as at the Hales Corners Library, the administration and library board also had to prepare for the way Act 10 would ripple through other village departments and open up broader discussions about how public services are funded. Staff of both libraries will describe their challenges and solutions, and talk about the outcomes for their communities.

Bringing STEM to Small Ones

Track: Programming & Instruction

KI Breakout Center - Room 1

Carissa Christner, Youth Services Librarian, Madison Public Library

Jenny Wegener, Head of Children's and YA Services, Pewaukee Public Library

Betsy Bromley, Children's and YA Librarian, Oconomowoc Public Library

Sandy George, Children's Librarian, Pewaukee Public Library

These panelists will share ideas for incorporating STEM (Science, Technology, Engineering, and Math) into programming for preschoolers and young children through books, activities and play. They will discuss why science and math activities are terrific for our littlest patrons, share what they've learned about approaching those tricky technology and engineering concepts and give you a chance to play with some cool science toys. Get inspired to start a STEM program or to incorporate STEM activities into programs you're already doing.

Classroom in a Box: Flipping the **Information Literacy Classroom** with Tablets and Active Learning

Track: Innovation & Creative Collaboration

KI Breakout Center - Room 7

Robin Miller, Research & Instruction Librarian, McIntyre Library, UW-Eau Claire

Jill Markgraf, Head of Research & Instruction, McIntyre Library, UW-Eau Claire

John Pollitz, Director of Libraries, UW-Eau Claire Academic and school librarians are always looking for new ways to engage students. Librarians from UW-Eau Claire are "flipping the classroom," and, in the process, giving students the opportunity to collaborate and actively engage with information literacy concepts and library collections. Join them for a session about their "Classroom in a Box," a set of 30 iPads that has enabled them to turn any space into an interactive information literacy learning lab. iPads are pretty cool, but this session won't focus on the gadget; they will show you how these tablets were used to integrate active learning into information literacy instruction in new and exciting ways. This presentation will be hands-on and will engage audience members in activities that demonstrate the value of active learning. You will leave the session with concrete ideas for collaborative problem solving activities that you can implement in information literacy instruction.

Wednesday

CPR for Your Library's PR

Track: Advocacy & Promotion KI Breakout Center - Room 5A-B

Maggie Heckelsmiller, Reference Librarian, Verona Public Library

Libraries throughout Wisconsin continually create innovative programs and services for their users. In this session, a panel of librarians will discuss ways that they've utilized PR, publicity and marketing to successfully reach patrons and community needs. In addition to providing examples of materials, the panelists will describe how they identified community needs and how they created and continually use PR materials and resources. This lively and informal session will conclude with group discussion.

Crafting With Adults: And Other Fun Activities To Do With Grownups

Track: Engaging People KI Breakout Center - Room 6B

Annie Bahringer, Adult Services, WJ Neiderkorn Library, Port Washington

Crafts with kids and teens are fun and super easy, but glitter and pipe cleaners won't catch adults' attention quite as easily. Annie will go over some of the crafts that were successfully done with our adults, including altered books, stone mosaics, quilling and even creative snowflakes. She will also present other fun programming ideas that have been a big hit with adult patrons; budget friendly and always fun!

In Cuba It Is Always Wise to Have a Plan B

Track: Back to the Book KI Breakout Center - Room 6A

Gary Warren Niebuhr, Library Director, Greendale Public Library

Jennie J. Stoltz, Library Director, Pewaukee Public Library

Catherine Hansen, Director, UW-Milwaukee SOIS
Gary received the George Bauer Continuing Education
Scholarship in 2012 and, along with Jennie and Catherine, used the funds to travel to Cuba to visit libraries
and other cultural sites. View a PowerPoint presentation
of their photographic experiences followed by a Q&A
with all the fellow travelers. Hear about playing hooky
from the International Book Fair of Havana, hiking to the
rooftop of the Cienfuegos Public Library, being taught
by Fidel Castro how to be relevant about literacy, NOT
learning how to salsa and riding around Old Havana in a
1957 Ford Fairlane convertible!



Wednesday

OCLC Resource Sharing's Great Migration: Almost Home

Track: Collections - Building, Sharing, Transforming

KI Breakout Center - Room 4

Jeff Brunner, Community Liaison/Service Specialist, WiLS, Madison

The new WorldShare ILL platform is here and many of you have already migrated. Join him for a brief update and discussion about the new platform: What's now extinct? What are the cool new features? What tips and tricks have you learned?

Thingibrary: 3D Printing in a Public Library

Track: Technology & Digital Services

KI Breakout Center - Auditorium Ben Miller, Director, Sauk City Public Library

Are you thinking about getting a 3D printer in your library? Do you just want to know what the heck a 3D printer is? Ben will share Sauk City Public Library's experiences setting up, maintaining and operating the first publicly accessible 3D printer in a public Wisconsin library.

What Makes Special Libraries Special

Track: Leadership & Personal Development

KI Breakout Center - Room 3

Anjali Bhasin, Librarian, UW-Madison SLIS

Cindy Reinl, Bellin Health Systems Librarian, Bellin College, Green Bay

Molly Hamm, Research Librarian, ERDMAN, Madison Could a medical librarian serving physicians and students, a corporate librarian serving architects and an academic librarian serving library students have much in common? A panel of professionals working in diverse settings will explore the common threads within the roles of specialized librarians. Communicating your value proposition will be a discussion theme that appeals to a broad audience.

5:30 p.m. - 6:30 p.m.

Wisconsin Library Association (WLA) & Wisconsin Library Association Foundation (WLAF) Business Meeting

KI Convention Center - Meeting Room B1

6:30 p.m. - 7:30 p.m.

SLIS/SOIS Alumni Events

KI Convention Center - Meeting Room B2-3

UW-Milwaukee SOIS Reunion

Meeting Room B3

Please join us at the annual UW-Milwaukee SOIS reunion. In theme with the location of this year's conference, we will be hosting a Packer football tailgate party with all the traditional fixin's and a cash bar. The newest SOIS swag will be available for all who participate and alumni will be eligible to win mystery door prizes! All past and present SOIS alumni, students, faculty, staff and friends are invited to attend.

UW-Madison SLIS Reunion

Meeting Room B2

Join your SLIS colleagues past and present for hors d'oeuvres, cash bar and friendly conversation just steps away from the conference! All SLIS alumni, students, faculty, staff and friends are welcome!

8:00 p.m. - 11:00 p.m.

Librarians Rock! WLAF Fundraiser

KI Convention Center - Ballroom A2-4

Librarians Rock is the 2013 WLA Foundation fundraiser that will leave no doubt that librarians do indeed ROCK! Join your friends and colleagues for an unforgettable night showcasing the musical talents of your peers from around the state. The entertainment for the night will include original music



acts, karaoke backed by the live band Book Enz, the crowning of the first ever Wisconsin Librarian Idol and a special appearance of the King of Rock-n-Roll. What more could you want? How about the chance to win money (50/50 raffle), a spectacular giveaway (\$2,000+ Mega Audiobook Package from Recorded Books) and too many wonderful items to list that you could walk away with by placing a winning bid at the silent auction! All of this for \$20 in advance or \$25 at the door. The bar is cash and the fun will be priceless.

Partners: Engberg Anderson, Inc., Maris Associates, Ouality Books, Inc., Recorded Books

Silent Auction

KI Convention Center - Ballroom A1 The WLAF Silent Auction will be open during Librarians Rock!

2013 WLA and WLAF Annual Meeting

WISCONSIN LIBRARY ASSOCIATION AND WISCONSIN LIBRARY ASSOCIATION FOUNDATION ANNUAL BUSINESS MEETING

Wednesday, October 23, 2013 5:30 – 6:30 p.m. KI Convention Center – Meeting Room B1

AGENDA

- I. Call to Order, Paula Ganyard, President
- II. Report of the Secretary, Tasha Saecker
 - A. Approval of the minutes of the 2012 Annual Business Meeting
- III. Report of the President, Paula Ganyard
- IV. Report of the Executive Director, Plumer Lovelace
- V. Report of the Treasurer, Jen Gerber
- VI. Recess the WLA Business Meeting for the Purpose of Conducting the WLA Foundation Business Meeting, Paula Ganyard
 - I. Convene the WLA Foundation Business Meeting, Cheryl Becker, WLAF President

Approval of Minutes of 2012 Business Meeting

Campaign for Wisconsin Libraries

Scholarship Report

Other Business

- VII. Reconvene the WLA Business Meeting, Paula Ganyard
- VIII. Report of the American Library Association Councilor, Marge Loch-Wouters
 - IX. Committee Reports
 - A. Nominations & Elections, Pamela O'Donnell, Chair
 - X. Resolutions, Peter Gilbert
 - XI. Vice President's Report, Krista Ross
- XII. New Business
- XIII. Adjournment

7:00 a.m. - 5:30 p.m.

Registration

KI Convention Center Lobby

7:00 a.m. - 7:30 a.m.

Morning Yoga

KI Convention Center - Ballroom A4 This 30-minute session will combine spirit, mind and body. Movements will involve balance, strength, flexibility and focus on breathing. Instructors from the Green Bay YMCA will be along to guide every move. Geared for all ages!

7:00 a.m. - 8:30 p.m.

Continental Breakfast

Hyatt on Main Atrium

7:45 a.m. - 8:30 a.m.

SUNRISE SESSIONS

The Cost of Sharing

KI Breakout Center - Room 6B

From staff time to shipping, even when libraries are working with reciprocal partners, there are costs involved with sharing materials. With tightening budgets, staff in all areas are under increased pressure to establish the costs associated with specific services. In this roundtable discussion, ILL staff are invited to establish a standardization of expenses for ILL with the goal of providing a framework for examining costs at individual institutions.

Ethnic Multicultural Information & Exchange Round Table (EMIERT) Business Meeting

KI Breakout Center - Room 4

New Members Round Table (NMRT) Business Meeting

KI Breakout Center - Room 3

Outreach Services Round Table (OSRT) Board Meeting

KI Breakout Center - Room 1

Readers Section (READ) Business Meeting

Hyatt on Main - Atrium

Reference & Adult Services Section (RASS) Board Meeting

KI Breakout Center - Room 6A

Resource Library Directors Meeting

KI Convention Center - Ballroom A3

Resource Sharing Round Table (RSRT) Business Meeting

KI Breakout Center - Room 2

Support Staff & Circulation Services Section (SSCS) Business Meeting

KI Breakout Center - Room 5B

Supporting the Needs of Libraries: Help Us Help You

KI Breakout Center - Auditorium

Martha Berringer

The Council on Library and Network Development (COLAND) acts as a voice for libraries and library patrons statewide. It is the one and only council appointed by the Governor to work on library issues. Come and share your feedback on past and current COLAND goals and activities and pass along your ideas for future projects.

Technical Services Section (TSS) Business Meeting

KI Breakout Center - Room 5A

Youth Services Section (YSS) Board Meeting

KI Breakout Center - Room 7

8:30 a.m. - 3:30 p.m.

Silent Auction

KI Convention Center - Ballroom A1 The WLAF Silent Auction returns! Proceeds benefit the Campaign for Wisconsin Libraries. Pick up and pay at 3:30 p.m.!

8:30 a.m. - 4:30 p.m.

ACTIVITIES IN EXHIBIT HALL

KI Convention Center - Exhibit Hall

Career Center

Whether you're a library lifer or just embarking on your library job search, the Career Center at WLA is here for you! The Career Center is staffed by volunteers who can review your resume and cover letter to make sure your materials are ready for the job application process.

Some appointments available on a drop-in basis. Stop by the Career Center (located in the Exhibit Hall near the SLIS/SOIS booths) to register onsite or to see if a volunteer is available to meet with you on a drop-in basis for a 30-minute appointment.

Please make sure to have the following items with you when you visit the Career Center:

- ✓ A copy of your resume and/or cover letter
- ✓ A copy of the job description or posting if there is a specific position for which you are applying Career Center at WLA 2013 is brought to you by UW-Madison SLIS, UW-Milwaukee SOIS and WLA.

8:45 a.m. - 10:00 a.m.

Keynote Address Sergio Dogliani Idea Store: Taking Stock 10 Years On

KI-Convention Center - Meeting Room B1-3

Sergio Dogliani's experience in learning provision and his lifelong love of books and libraries led to his appointment as Manager of the first Idea Store in 2002, and then to his current position in the Senior Management Team as Deputy Head of Idea Store.



The Idea Store project, created in Tower Hamlets, is an innovative concept that combines library, learning and information services through a network of new buildings that also include cafés, art galleries and community facilities. Sergio's work regularly involves council directors, international architects and designers, policy makers, local and national politicians, and union leaders.

Dogliani will share an honest and thought-provoking talk on the innovative Idea Store project - looking back at the lessons learned from the first 10 years, and ahead to the next 10.

NOTE: The WLA/DEMCO Librarian of the Year Award will be presented to Mike Gelhausen before the keynote begins. Congratulations, Mike!

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10:00 a.m. - 10:45 a.m.

No conflict time in Exhibit Hall

KI Convention Center - Exhibit Hall

ON THE DEMO STAGE Guerilla Storytime

KI Convention Center - Exhibit Hall Demo Stage *Marge Loch-Wouters*, *La Crosse Public Library*Get ready to shake your sillies out, because Storytime is Serious Business. Take part in the movement that started at the ALA Annual 2013 Conference! Experience a crowd-sourcing event of Storytime Ninja proportions as all attendees add insight to real-life questions librarians struggle with every day. Why do you use scarves with infants? How do you incorporate STEAM? What do you do if a child (or parent!) is behaving badly? Step up and answer the call! Join the revolution and spread the word: Literacy Is Not a Luxury. Check out Storytime Underground (storytimeunderground.wordpress.com) for more information.

10:15 a.m. - 12:00 p.m.

Oneida Community Library Tour

Bus loads at the Adams Street entrance to the KI Convention Center, near the Exhibit Hall.

The collection and programming of this library reflects the unique Oneida culture and heritage. It is a tour you don't want to miss!

10:45 a.m. - 11:45 a.m.

Wisconsin Library Association Foundation (WLAF) Board Meeting

KI Breakout Center - Room 4



11:00 a.m. - 11:45 a.m.

PROGRAM TRACK SESSIONS

EveryoneOn: Connecting to the National Digital Literacy Campaign

Track: Technology & Digital Services

KI Breakout Center - Room 1

Martha Berninger, Director, DPI Resources for Libraries & Lifelong Learning, Madison

Kara Ripley, Reference and BadgerLink Training Librarian, Wisconsin Department of Public Instruction, Madison John DeBacher, Director, DPI Public Library Development Team, Madison

The EveryoneOn national digital literacy campaign launched on March 21, 2013. This three-year program, supported by the National Ad Council, can help libraries spread the word on the great digital literacy training they offer. Learn more about the Public Service Ad campaign, see free digital literacy training tools you can use in training patrons and hear more about how you can get hooked in!

Idea Store: Community Hubs Fit for the 21st Century

Track: Innovation & Creative Collaboration

KI Convention Center - Meeting Room B1

Sergio Dogliani, Deputy Head of Idea Store

These days, everyone claims to offer 'more than a library,' to the point that this is now a cliché, but what does it really mean in an Idea Store context? This session will offer a fresh look at effective partnerships and the active involvement of stakeholders — focus-



ing in particular on the areas of health and employability.

Innovate This! Leadership in "Interesting Times"

Track: Leadership & Personal Development

KI Breakout Center - Room 5A-B

Michele Besant, Associate Director, UW-Madison SLIS Kristin Eschenfelder, Professor and Director, UW-Madison SLIS

Greg Mickells, Director, Madison Public Library **Stef Morrill**, Director, WiLS, Madison

Challenge and opportunity often come together. What do you do in these interesting times? How do you lead rather than react? How do you keep passion alive? How do you bring staff along? Panelists describe recent innovations in their organizations and how they navigate the challenge-opportunity landscape as a backdrop to a dis-

cussion among all session participants about best practices for not only surviving but thriving in what can feel like a maelstrom of change.

Know Your Rights: Patron & Library Privacy

Track: Library Issues & Challenges

KI Breakout Center - Room 2

Emilio De Torre, Director of Youth & Programs, American Civil Liberties Union (ACLU) of Wisconsin, Milwaukee



Confidentiality of library records is a core value of librarianship. Yet libraries need to balance patrons' rights to privacy with various demands from government and law enforcement. This session will present the perspective of both the patron and the library staff/board.

Putting Into Play a Creative and Innovative Advocacy Program

Track: Advocacy & Promotion

KI Breakout Center - Room 6A-B

Paul Nelson, Chair, WLA Library Development & Legislation Committee, Middleton

Eric Genrich, Assembly Representative, 90th District, Green Bay



The Wisconsin Library Association has hosted an annual Library Legislative Day in Madison for more than 20 years. The Library Development & Legislation Committee is currently in the process of developing a series of companion events that take place in legislators' districts and are hosted by local libraries. This program provides advocates information on

how to move forward in achieving this goal.

Repository to Experience: Library Becomes a Verb

Track: Engaging People KI Breakout Center - Room 7

Trent Miller, Library Program Coordinator, Madison Public Library

Traci Lesneski, Meyer Scherer & Rockcastle Ltd., Minneapolis, MN

Learning by doing is firmly taking hold in education, and this hands-on approach is increasingly part of a vibrant library. Makerspaces, DIY labs, artists-in-residence, selfpublishing — these interactive learning opportunities draw customers and redefine the library to maintain relevance and integration in its community. A library designer and librarian will combine their knowledge and experience to illustrate and discuss ways of incorporating active learning and repurpose space once used for materials storage for user-centric spaces.

What Can RFID Tags Do for Your Library?

Track: Collections - Building, Sharing, Transforming

KI Breakout Center - Room 3

Cherilyn Stewart, Director, Manitowoc Public Library Stacie Pajewski, Coordinator of Materials Management, Manitowoc Public Library

Amy Eisenschink, Assistant Coordinator of Materials Management, Manitowoc Public Library

Eric Kohorst, CEO, RFID Library Solutions

Joe Bergman, RFID Library Solutions

Manitowoc Public Library is now using RFID tags on all material in conjunction with an automated-material-handler return system and self-checkout units. In the first four weeks, self-check use rose from 30% to 65%. This session will address questions like how does this work with the ILS? How do you choose a vendor? How can RFID tags help with inventory?

ON THE DEMO STAGE

Track: Back to the Book

KI Convention Center - Exhibit Hall Demo Stage

11:00 a.m.-11:20 a.m.

Department of Natural Resources Nature Backpacks

Carrie Morgan, Wisconsin Department of Natural Resources, Madison

Are you interested in participating in a Loaner Nature Exploration Backpack program? These packs containing nature guides, books and activities are being pilot tested at selected libraries this year. Come take a look at the pack and activities, and see if you might be interested in having this on loan at your library.

11:25 a.m.-11:45 a.m.

Top Children's Books of 2013

CCBC

12:00 p.m. - 1:30 p.m.

Intellectual Freedom Round Table Luncheon

Urban Frog, 163 N Broadway, Green Bay

12:00 p.m. - 1:30 p.m.

Author Luncheon Series: Deborah Blum



KI Convention Center - Ballroom A2-4 Over lunch, let's talk about poison.

There was probably no way for Deborah Blum to grow up as anything but a science writer. Her father, an exuberant entomologist, liked to bring his research home – "Check out this black widow. I'm going to keep its cage on the dining room table so we can watch it while we eat." Her mother, a freelance writer, published

a family newspaper and drafted her four daughters as staff reporters.

She graduated from the University of Georgia in 1976 with a major in journalism and a double minor in political science and anthropology. She worked for three Florida newspapers covering police and fires, courts, city government and education. In, Florida she had one of those epiphany moments — she'd learned to love journalism but she wanted to write about science, how it worked, what made it fascinating. She quit her job and went to graduate school at the University of Wisconsin-Madison, studying science writing in the journalism school's specialized reporting program.

Her most influential work as a science writer was a series on ethical issues in primate research, called The Monkey Wars, which won the 1992 Pulitzer Prize for beat reporting. In 1997 she returned to the University of Wisconsin as a journalism professor.

Since arriving in Madison, she has written for *The New York Times*, *The Wall Street Journal*, *The Los Angeles Times*, *Slate*, *Time*, *Scientific American*, *Nature* and *New Scientist*, among other publications. She has served as co-editor of a widely used guide to science journalism, *A Field Guide for Science Writers*, published by Oxford University Press in 1997 and 2006. She's also earned an endowed chair at the University of Wisconsin and is now the Helen Firstbrook Franklin Professor of Journalism.

The critically acclaimed *The Poisoner's Handbook* was published in hardback in 2010 and was named one of the top 100 books of the year by Amazon. The book follows two exceptionally determined scientists who, in the 1920s and '30s, sought to put an end to the golden age of poisoners. She is currently working on a closely related book on the history of poisonous food.

NOTE: The Trustee of the Year Award will be presented to Helen Campbell at the luncheon. Congratulations, Helen!

Lunch in Exhibit Hall

KI Convention Center - Exhibit Hall

1:30 p.m. - 3:00 p.m.

Weidner Center for the Performing Arts Tour

Bus will load at the Adams Street entrance to the KI Convention Center, near the Exhibit Hall. A description via haiku...

Come to the Weidner Librarians are awesome They should be on stage



1:45 p.m. - 2:45 p.m.

Wisconsin Library Trustees and Friends (WLTF) Board & Business Meeting

KI Convention Center - Meeting Room B1

1:45 p.m. - 2:30 p.m.

PROGRAM TRACK SESSIONS

Accessibility: Whose Job Is It?

Track: Collections - Building, Sharing, Transforming

KI Breakout Center - Room 6A

Ed Van Gemert, Vice Provost for Libraries and University Librarian, UW-Madison Memorial Library

Carrie Nelson, Public Services/Instructional Content Librarian, UW-Madison College Library

This session will incorporate an update on best practices and national initiatives to promote accessibility, as well as a description of UW-Madison's local efforts to include accessibility standards into e-texts, e-readers, library services and content that support teaching and learning initiatives. Ed and Carrie invite audience participation — hoping to raise awareness and to continue to develop a statewide accessibility coalition.

Beyond the Buzz: Creating a Professional Playground

Track: Leadership & Personal Development

KI Breakout Center - Room 7

Anna Haase Krueger, Children's Librarian, Ramsey County Library, Shoreview, MN

Sara Bryce, Youth Services Librarian, La Crosse Public Library

Move beyond social media basics to create your own professional network. Learn to use social media to give yourself a sounding board for new ideas, support from colleagues and endless opportunities to learn and grow — no matter what size library you're from. The session will focus on strategies for finding, creating and successfully participating in library communities using social media such as Twitter, Tumblr, blogs and Facebook, especially as they pertain to youth services. Expand your professional world exponentially by taking advantage of the social media playground.

Discover the Art & Science Behind Good Oral History

Track: Engaging People

KI Breakout Center - Room 1

Troy Reeves, Head, Oral History Program, UW-Madison Steenbock Library

Involved in local history? Community outreach? Special events? Oral history work can help. Troy will offer a brief overview of oral history, bring a digital audio recorder to "show and tell," provide helpful handouts and point people to worthwhile weblinks. He also will work, in the future, with any attendee interested in bringing an oral history training to his or her library.

Get the Word Out

Track: Advocacy & Promotion

KI Breakout Center - Room 6B

Amy Ryan, Library Assistant, Marathon County Public Library, Wausau

Libraries often struggle with getting publicity for their programming, but it can be easy to promote your activities for free using social media and traditional media. We'll cover topics such as increasing your "likes" on Facebook, augmenting programming with Pinterest, effective tweets and how to write a press release that will get you noticed.

Good Grief: How to Talk to a Child About Death

Track: Back to the Book
KI Breakout Center - Room 5A-B

Sheri Sinykin, author

This presentation reframes the subject of death so that it becomes more accessible and less fearful a topic for attendees. Sheri shares how she came to write *Zayde Comes to Live* and imparts specific information on how to have a difficult, but often nec-



essary, conversation about death with young children. It concludes with an illustrated reading of her first picture book and an opportunity for questions and optional sharing around attendees' life experience with the subject.

Presenting Native American Culture in Early Childhood Programs

Track: Programming & Instruction

KI Breakout Center - Room 3

Kymberley Pelky, Youth Services, Oneida Community Library

Ideas and suggestions for presenting Native American/ American Indian culture at libraries for preschool/early childhood programs. The who, what, when, where, why and how of presentation includes the Wisconsin Model Early Learning Standards, learning styles, multiple intelligence approaches and sensory approaches: integrating sensory input.

AWARDS RECEPTION

Thursday, October 24, 5:30 p.m. – 6:30 p.m. KI Convention Center - Ballroom A1-2

Sponsored by

EBSCO

In keeping with the "Innovate" part of our theme, we're trying something different to honor our award winners this year. Instead of the awards banquet, we will be having an awards reception on Thursday, October 24, from 5:30 – 6:30 (light appetizers/cash bar). This informal and free event will give everyone attending the conference the chance to personally thank and interact with award winners. There will be no formal presentation of awards during the reception. It's a chance to celebrate with the winners and raise a glass in their honor.

Serving Homeless Patrons

Track: Library Issues & Challenges

KI Breakout Center - Room 2

Lynn Hoffman, Library Operations Manager, Brown County Library, Green Bay

Alexia Wood, Executive Director, St. John the Evangelist Homeless Shelter, Green Bay

Jim Runge, Community Policing District Captain, Green Bay Police Department



The commitment to provide public library service to the whole community, regardless of one's background, often conflicts with staff concerns about problem behavior and public perceptions of homeless people. Staff of the Brown County Library and community organizations, such as St. John the Evangelist Homeless Shelter, will

share their experiences attempting to balance library service with maintaining a safe and secure environment. Program participants will have the opportunity to discuss their own challenges and successes.

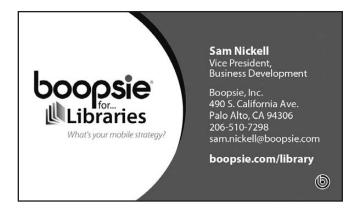
Supporting Digital Video Composition in the Library: A New **Opportunity for Instruction**

Track: Innovation & Creative Collaboration

KI Breakout Center - Auditorium

Elizabeth Gibes, Research and Instruction Librarian, Marquette University Raynor Memorial Library, Milwaukee

Digital technologies are transforming curriculum at a rapid pace as more faculty integrate digital media into student assignments. Faculty may be assigning video composition and other digital media, but how much do students really know about integrating media? Intellectual property? Visual literacy? Librarians have the opportunity to facilitate an intelligent and integrated move toward the use of these digital tools in classrooms and participate in educating students on media literacy. This presentation explores the information and media literacy considerations in multimodal projects and will highlight how librarians can use sites such as Flickr, YouTube,



Sound Cloud and Google Image Search to address common misconceptions among students.

1:45 p.m. - 2:30 p.m.

ON THE DEMO STAGE

Track: Technology & Digital Services KI Convention Center - Exhibit Hall Demo Stage

1:45 p.m.-2:05 p.m.

Automating WISCAT ILL using NCIP with SirsiDynix Symphony

Jim Novy, System Services Technician, Lakeshores Library System, Waterford

2:10 p.m.-2:30 p.m.

Mobilize Your Library with Boopsie for Libraries

Bryan Murray, Boopsie

Increase circulation and patron engagement by as much as 30% by offering your community a custombranded mobile app that works on



ANY mobile phone or tablet device. Simply pulling your catalog into an app is no longer enough to keep your patrons engaged. 60% of the content being accessed via Boopsie apps today is non-catalog data and resources. You've invested time, energy and money in sourcing third-party content and resources, and it's imperative these be included in your mobile app. Boopsie integrates with many of the major providers, including Mango, OverDrive, 3M and many more, providing an easy, oneclick experience. Boopsie makes it easy for librarians to better serve their changing communities and even provides multi-lingual apps! Make your library an icon on your patron's mobile device so they have you in their pocket 24/7!

2:45 p.m. - 3:30 p.m.

PROGRAM TRACK SESSIONS

Badges in the Library

Track: Programming & Instruction

KI Breakout Center - Room 6A

Bradley Shipps, Continuing Education and Outreach Librarian, Outagamie Waupaca Library System, Appleton Digital badges are a way to recognize learning and reward achievement. They may be used in gamification or as a form of micro-credentialing. They can be collectible, shareable and social. This session will explore a variety of ways that you might employ badges in the

library, including tracking learning, encouraging patrons to explore new resources, motivating young readers and recognizing staff accomplishments.

Books for the Common Core (and Other Ways for Public Libraries to Support PreK-12 Education)

Track: Collections - Building, Sharing, Transforming

KI Breakout Center - Room 5A-B

Merri Lindgren, Librarian, Cooperative Children's Book Center, Madison

Megan Schliesman, Librarian, Cooperative Children's Book Center, Madison

As schools across Wisconsin implement the Common Core Standards, Next Generation Science Standards and STEM (science, technology, engineering and math) education, public libraries are looking to support the literature and literacy needs of teachers and students. What do these initiatives mean in terms of collection development and book recommendations? CCBC librarians will highlight a variety of CCBC bibliographies as they talk about trade books and traits of books for supporting PreK–12 education.

Branding Your Library

Track: Advocacy & Promotion

KI Breakout Center - Auditorium

Tina Babler, Marketing Assistant, Appleton Public Library Branding is more than just a logo and look of marketing materials. What is branding? Why should libraries care about branding? This program will answer all of the above questions and more as we touch on the basics of how to brand your library and the importance of branding your library.

In Librarianship, Women Hold Up Half the Sky

Track: Leadership & Personal Development

KI Breakout Center - Room 7

Barbara J. Ford, Director of the Mortenson Center for International Library Programs and Mortenson Distinguished Professor at the Library of the University of Illinois at Urbana-Champaign

In the U.S., librarianship is still predominately a female profession. Despite significant gains, it is often true that the larger the library, the more likely the director will be a male. Is this the case in other countries? What is librarianship like and what is the status of women in librarianship around the world? What are librarians doing internationally to address gender disparity issues?





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The Middle of Nowhere, the Center of the Universe

Track: Back to the Book

KI Breakout Center - Meeting Room B1

Eliot Treichel, author



A talk honoring the places and people that inspired *Close Is Fine*, as well as a discussion of how the book came to be published. *Close Is Fine* was chosen by the Literary Awards Committee as the winner of the 2013 Wisconsin Library Association Literary Award.

NOTE: Eliot Treichel will be awarded the WLA Literary Award at this session. Congratulations to our award winner!

Ten Things Your Patrons Can Do When the Library Is Closed: Free Online Resources for Family & Local History Researchers

Track: Technology & Digital Services

KI Breakout Center - Room 1

Anne Kasuboski, Distance Education and Reference Librarian, David A. Cofrin Library, UW-Green Bay
Do you have patrons who came halfway across the state without checking your hours first? Are your hours reduced because of budget cuts? Here are ten ways your users can remain productive until you are available to help them in person. From FamilySearch to Google Books, there's something for just about everybody waiting online.

The Traditional, the Digital and You: Discussing the Pew Reports and What They Mean In Wisconsin

Track: Engaging People

KI Breakout Center - Room 6B

Adriana McCleer, UW-Milwaukee SOIS

Shannon Crawford Barniskis, UW-Milwaukee SOIS Renee Bennett-Kapusniak, UW-Milwaukee SOIS

Jennifer Thiele, UW-Milwaukee SOIS

Dr. Joyce M. Latham, UW-Milwaukee SOIS

Recent Pew Research Center reports indicate that public libraries are an essential service, location and resource in their respective communities. This program will present the initial findings of a research project investigating responses of Wisconsin public library directors and public library system directors to the findings of the reports, measuring the significance of the reports in daily operations of the library and in shaping relationships with stakeholders, and investigating areas of expansion of research.

The Tribal Libraries, Archives, and Museums (TLAM) Initiative: Learning Together Through Meaningful Partnerships

Track: Innovation & Creative Collaboration

KI Breakout Center - Room 2

Omar Poler, Associate Outreach Specialist, SLIS Continuing Education Services, UW-Madison

Robin Amado, School Librarian, Memorial High School, Madison

Rita Lara, Director, Oneida Nation Museum, Oneida Janice Rice, Senior Academic Librarian, UW-Madison Do your patrons want to know more about Wisconsin's American Indian communities? Can your staff recommend the most authentic information on tribal languages, cultures, histories and literature? Since 2008, through its Tribal Libraries, Archives, and Museums (TLAM) initiative, the UW-Madison's School of Library and Information Studies has helped library students learn more about American Indian information topics. Come hear about the TLAM initiative. In the process, learn about student service-learning, tribal cultural institutions and other things every librarian should know about working with American Indian communities.

Trustee Topics & Trends

Track: Library Issues & Challenges

KI Breakout Center - Room 3

Walter Burkhalter, Director, Outagamie Waupaca Library System, Appleton

Krista Ross, Director, Southwest Wisconsin Library System, Fennimore

Kathy Pletcher, Chair, Wisconsin Library Trustees and Friends

These are challenging times to be a public library trustee. This panel presentation will focus on not only those challenges but also the resources and support that are available both within Wisconsin and nationwide for public library directors and trustees.

3:00 p.m. - 5:15 p.m.

Lambeau Field Tour

Bus departs at 3:15 p.m. at the Adams Street entrance to the KI Convention Center, near the Exhibit Hall, return to conference center at 5:15 p.m.

Lillillillet's get ready to rumble! Spend time touring Lambeau Field, where past and present Packers greats have made football history. Get some behind-the-scenes looks (including the players tunnel) and time to visit the Packers Pro Shop.

3:30 p.m. - 4:15 p.m.

No Conflict Time in Exhibit Hall

KI Convention Center - Exhibit Hall

ON THE DEMO STAGE

The Affordable Care Act in Your Library: A Q&A and Resource Share

KI Convention Center - Exhibit Hall Demo Stage Christina Jones, Director, Altoona Public Library Cindy Fesemyer, Director, Columbus Public Library Teresa Howe, Librarian/Consultant, DPI Division for Libraries and Technology, Madison

Join a group of librarians and staff from the DPI for an informative Q&A and "resource share" about the Affordable Care Act. Learn what libraries around the state are doing to educate and support their communities after the ACA rollout in early October and find out where to go for more information.

4:30 p.m. - 5:15 p.m.

PROGRAM TRACK SESSIONS

Academic Leadership: Lessons In a Climate of Social Transformation

Track: Leadership & Personal Development

KI Breakout Center - Room 6B

Janice Welburn, Dean of University Libraries, Marquette University, Milwaukee

Academic librarians must struggle with complex social questions. How do we maximize equity in higher education opportunities for all students? When is research ready to be shared with the public? How can academic library leaders best cope with both social and local issues?

Archives and Local History Collections: Everyone's Playground

Track: Innovation & Creative Collaboration

KI Breakout Center - Room 2

Debra Anderson, Archives and Area Research Center Coordinator, David A. Cofrin Library, UW-Green Bay Archives and local history collections are often overlooked as sources of innovation. This session will describe examples of the many creative uses for primary source materials. An archive has something for everyone: from scout troops to social media; from formal university classes to ghost hunters. Learn how you might promote the use of your archives and local history collections in unique and fun ways!

The Changing Copyright Landscape

Track: Library Issues & Challenges

KI Breakout Center - Room 3

Marlys Brunsting, Director, UW-Stout Robert S. Swanson Library & Learning Center, Menomonie

Need a refresher on copyright? This presentation will cover developments in the field such as the Code of Best Practices in Fair Use for Academic and Research Libraries, the Georgia State University e-reserves case and the UCLA streaming video case. Marlys will also discuss issues relating to multimedia access for distance education students.

Expanding the YA Fiction Audience: Teen Lit for Adults Book Group

Track: Back to the Book

KI Breakout Center - Room 5A-B

Toni Streckert, Information Coordinator, Monona Public Library

Crossover young adult books are a hot reading trend for adults in a wide range of age groups. It's time to think of programs and marketing for this collection outside of the teen section. The Monona Public Library has run a successful Teen Lit for Adults book group for almost three years. Toni, coordinator of this book group, will discuss the experience of setting up the book group, the selection process for books and genres chosen, and will also briefly review some individual titles that have led to particularly engaging discussions.



Frozen Yogurt and Foundational Research Skills: An Embedded Librarian In First Year English

Track: Engaging People KI Breakout Center - Room 6A

Heather James, Research and Instruction Librarian, Marquette University Raynor Memorial Library, Milwaukee This program looks at the impact of an embedded librarian in the first year composition course. Extended interaction with the students in the classroom and online through discussions, demonstrations, consultations and newly created digital learning objects allowed the librarian to address concepts and skills not usually offered to freshmen. Four methods of assessment were implemented, including an innovative rubric for describing evidence of information literacy in students research papers.

Koha: Impressions of an Academic Librarian

Track: Collections - Building, Sharing, Transforming

KI Breakout Center - Room 1

Carl Ziebell, Associate Librarian - Technical Services, Ripon College Lane Library, Ripon

This is a cataloger's impression of Koha, the good and the challenging. In 2011, Lane Library migrated to Koha, an open source ILS. After nearly two years of working with this ILS, Carl will share his experiences and impressions. If you are interested in seeing Koha's cataloging and authorities module "under the hood," this is the presentation for you.

Playing with PDA — That Is, Personal Digital Preservation

Track: Technology & Digital Services
KI Breakout Center - Auditorium

Dorothea Salo, Faculty Associate, UW-Madison SLIS We used to be able to leave family and local history in shoeboxes, and it would still have fair odds for survival. As more photos, communications and oral history recordings move digital, however, the risk of loss grows. How can librarians help patrons and communities defend our digital heritage? Play! This session will present tools, techniques and toys for introducing personal digital preservation to patron communities.

Rebranding Madison Public Library

Track: Advocacy & Promotion

KI Breakout Center - Room 7

Tana Elias, Digital Services Marketing Manager, Madison Public Library

Kristin 'Cricket' Redman, Principal, Cricket Design Works

In 2012, Madison Public Library and the Madison Public Library Foundation worked with Cricket Design Works to develop a new logo and brand for the library. Learn more about the collaborative process, the results and considerations for your library's rebranding.

Working the Idea Store Way

Track: Programming & Instruction

KI Convention Center - Meeting Room B1 Sergio Dogliani, Deputy Head of Idea

Store
This session will reveal the secrets behind Idea Store's effective ways of managing, motivating and developing



5:30 p.m. - 6:30 p.m.

Awards Reception

KI Convention Center - Ballroom A1-2

Sponsored by EBSCO

Idea Store frontline staff.

In keeping with the "Innovate" part of our theme, we're trying something different to honor our award winners this year. Instead of the awards banquet, we will be having an awards reception on Thursday, October 24, from 5:30 – 6:30 (light appetizers/cash bar). This informal and free event will give everyone attending the conference the chance to personally thank and interact with award winners. There will be no formal presentation of awards during the reception. It's a chance to celebrate with the winners and raise a glass in their honor.

Honoring Award Winners



In keeping with the "Innovate" part of our theme, we're trying something different to honor our award winners this year.



Celebrate at the Awards Reception!

Thursday, October 24, 5:30 p.m. - 6:30 p.m.

Instead of an awards banquet, we will be having an awards reception on Thursday, October 24, from 5:30 p.m.–6:30 p.m. This informal and free event will give everyone attending the conference the chance to personally thank and interact with award winners. There will be no formal presentation of awards during the reception. It's a chance to celebrate with the winners and raise a glass in their honor. This event is being generously sponsored by EBSCO. Be sure to stop by their booth in the exhibit hall to thank them!

Learn More and Congratulate the Winners!

Throughout the conference, there will be posters, video acceptance speeches, and cards for you to sign to congratulate the winners.

See the Winners Accept Their Awards!

The formal presentation of awards will occur at keynotes, luncheons and other sessions during the conference (in order of appearance at the conference):

Rising Star

Yee Lee Vue Preconference, "Becoming a Drum Major for Change" Tuesday, October 22, 1:00 p.m.

Library of the Year

Verona Public Library Chip Kidd keynote Wednesday, October 23, 9:30 a.m.

OSRT

Rene Bue Breakout session, "Mi cases es su casa: Libraries building communities for Latinos" Wednesday, October 23, 11:00 a.m.

Children's Book Awards, Notable Author

The Roops Jarrett Krosoczka luncheon Wednesday, October 23, 12:00 p.m.

Citation of Merit

Noon Kiwanis Club of Ripon Jarrett Krosoczka luncheon Wednesday, October 23, 12:00 p.m.

Elizabeth Burr/Worzalla Award

Sheri Sinykin Jarrett Krosoczka luncheon Wednesday, October 23, 12:00 p.m.

Librarian of the Year

Michael Gelhausen Sergio Dogliani keynote Thursday, October 24, 8:45 a.m.

Trustee of the Year

Helen Campbell Deborah Blum luncheon Thursday, October 24, 12:00 p.m.

Literary Award

Eliot Treichel Breakout session, "The Middle of Nowhere, the Center of the Universe" Thursday, October 24, 2:45 p.m.

Intellectual Freedom Award

Appleton Schools Bring It - Banned Books Read-In Thursday, October 24, 6:30 p.m.

Wisconsin Distinguished Document Award

Breakout session, "American Factfinder and the U.S. Census" Friday, October 25, 10:45 a.m.

Paralibrarian of the Year

Jan Holmes Michael Perry luncheon Friday, October 25, 11:45 a.m.

6:30 p.m. - 7:00 p.m.

Wisconsin Small Libraries (WISL)
Board Meeting

KI Breakout Center - Room 7

6:30 p.m. - 7:30 p.m.

New Members Social Hour

Hyatt on Main - Atrium

2013 Book Awards

Literary Awards Committee Honors

Notable Authors

Edgar Wilson Nye

Frederick Holmes

John Koethe

Outstanding Achievement

Ayad Akhtar (Milwaukee) American Dervish

Nathan Englander (Madison) What We Talk About When We Talk About Anne Frank

Peter Levine (Madison) *The Appearance of a Hero*

David Maraniss (Madison) Barack Obama: The Story

David McGlynn (Appleton)

A Door in the Ocean

Michael Perry (New Auburn)

Visiting Tom

Pamela Redmond Satran (Madison) The Possibility of You

Anthony Shadid (Madison) House of Stone: A Saga of Home, Family and a Lost Middle East

> Patrick Sommerville (Green Bay/Madison) This Bright River

Andrea Thalasinos (Madison)

An Echo Through the Snow

Outstanding Achievement in Poetry

John Koethe (Milwaukee) *ROTC Kills*

Laurel Mills (Neenah)
Rumor of Hope

James Pollock (Madison)
Sailing to Babylon

Andrea Potos (Madison) We Lit the Lamp Ourselves

Margaret Rozga (Waukesha) Though I Haven't Been to Baghdad

Children's Book Award Committee Honors

Elizabeth Burr/Worzalla Award

Sheri Sinykin (illustrated by Kristina Swarmer) Zayde Comes to Live

Notable Authors

Peter and Connie Roop

Outstanding Achievement

Marion Dane Bauer Little Dog Lost

Ann Bausum

Marching to the Mountaintop

S.A. Bodeen *The Raft*

Pete Hautman
The Obsidian Blade

Kevin Henkes Penny and Her Song

Mary Louge Sleep Like a Tiger

Jeff Newman Rabbit's Snow Dance

Bring It — Banned Books Read-In Celebrating Multicultural Literature

KI Convention Center - Rotunda

Kristina Gomez, Librarian, Milwaukee Public Library
What will you bring to the fight against censorship?
Bring your voice and your favorite banned work of multicultural literature! Bring It: Banned Books Read-In is a celebration of intellectual freedom and literature reflecting the diversity of our communities. Come and learn about Libros Milwaukee, an underground library centered on Mexican American expression, perspective and history. The underground library seeks to eliminate barriers of access and provide a welcoming environment where community members of all ages, races and ethnicities can access Mexican American cultural works and Ethnic Studies literature.

NOTE: The Intellectual Freedom Award will be presented to Appleton Schools at the Read-In. Congratulations to our award winner!

7:00 p.m. - 7:30 p.m.

Wisconsin Small Libraries (WISL) Business Meeting

KI Breakout Center - Room 7

7:30 p.m. - 8:30 p.m.

Battledecks/Craftdecks

KI Convention Center - Ballroom A3-4

Top library conference speakers present an impromptu talk using random PowerPoint slides they have never seen before. You'll laugh, you'll scream, you'll cry and you'll cringe at this improvisational comedy crossed with American Idol event. Who will be crowned WLA's 2013 champion?

And we'll add a twist for you creative folks — take a mystery pile of miscellaneous fodder and create something beautiful while the clock is ticking for the all new Craftdecks!

8:30 p.m. - 10:00 p.m.

Pub Crawl

Meet at Registration in KI Convention Center Lobby Who better to highlight the rocking Green Bay nightlife than your local librarians? Join us for a tour of the local pubs and make some friends along the route. We will even be making customized librarian sashes, showing the Green Bay area what superstars we are!



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Gale, a part of Cengage Learning and National Geographic Society now bring to your community the full National Geographic Society experience! Every page from National Geographic magazine – along with maps, images, videos, and books from the National Geographic Society's vast library – are brought to digital life. And, it's all fully searchable through an intuitive interface.

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Friday

7:00 a.m. - 11:00 a.m.

Registration

KI Convention Center Lobby

7:00 a.m. - 8:00 a.m.

Bookin' It 5K Fun Run

Meet in Rotunda in KI Convention Center Get your strolling, walking or running

shoes on and join those other early-morning risers for a little physical exercise along the banks of the Fox River. The course starts and ends a block from the hotel, beginning at 7:00 a.m.

If you haven't done so, you can register right up until the time of the run...for just \$15, you too can inhale that rarefied Packers air!

7:00 a.m. - 8:30 p.m.

Continental Breakfast

Hyatt on Main Atrium

8:30 a.m. - 11:30 a.m.

START TO FINISH SESSIONS

Designing a Successful Digital Project

KI Convention Center - Ballroom A2

Emily Pfotenhauer, Recollection Wisconsin Program Manager, WiLS, Madison

Sarah Grimm, Electronic Records Archivist, Wisconsin Historical Society, Madison

In this workshop, Emily and Sarah will examine the key elements of planning a successful, sustainable digitization project. Topics include selecting materials, copyright issues, a discussion of file formats and scanning standards, methods for naming and organizing your information, storage options and access considerations. You will come away with a draft digitization plan you can use to start sharing historic photographs or other archival materials online.

Games and Gaming in the Library

KI Convention Center - Ballroom A3

Hans Kishel, Research & Instruction Librarian, UW-Eau Claire McIntyre Library

Think all board games are like Monopoly and Candyland? Through this program, library professionals will get hands-on experience with board game collections. Using games you may be unfamiliar with, such as Pandemic, High Frontier and Dominant Species, we will talk about how different library patrons can use games for learning. Then we will play actual board games! Participants will gain experience with games appropriate for many audiences, including English as a second language learners, K-12 students in traditional or home school, college students, history buffs and more! This program will be fun and it will enable conference goers to return to their libraries ready to take the plunge into creating or expanding their library board game collections.

Mini High Speed Broadband Bootcamp

KI Convention Center - Ballroom A1

Maria Alvarez Stroud, Director, UW-Extension Center for Community Technology Solutions, Madison

Gus Falkenberg, Library Services Consultant, Indianhead Federated Library System, Eau Claire

Jill Hietpas, Regional Broadband Educator, Center for Community Technology Solutions, UW Madison Extension Erin Gitchell, Menomonie Public Library

It's changing the way we do business: not just in libraries but everywhere. From online banking to job hunting, it is changing the way we live. Simply put, broadband is about connections. You probably know that it is about connecting people to education, goods, services and other people, but did you know that it's also about connecting with the people in your community? We explore how you can make those connections and collaborate on broadband activities in your libraries. We'll give you options for putting the best, most cost-effective infrastructure in place, setting priorities within a limited budget and forging relationships within the community. Throughout the presentation we will highlight technology applications and best practices with lots of hands-on and group activities so participants get to experience some of the ways technology is being used to inform, educate and engage.

Be the Face of New Librarianship

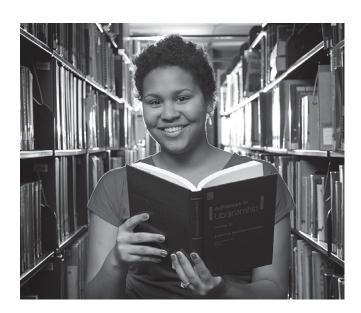
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The iSchool at UW–Madison



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Friday

Planning a Capital Campaign?

KI Breakout Center - Room 7

Boris Frank, President, Boris Frank Associates, Verona



This seminar delves into best practices in conducting a library capital fund drive.

- Turning Vision into Reality long range and strategic planning; the "Library of the Future"
- Roles of the Library Board, Friends of the Library and the Library Foundation
- Role of the architect in the campaign
- Referendum planning
- Fundraising feasibility study
- Campaign plan and strategy
- Campaign leadership; volunteer recruitment and training
- Staffing the campaign
- Administration; financial management; office procedures
- Prospects; corporate and foundation giving; individual prospects; government funding
- Campaign materials; marketing the campaign
- Donor recognition

Examples and samples from other campaigns will be presented.

We Buy Ugly Houses Data

KI Breakout Center - Auditorium

Kathryn Mlsna, Coordinator of Circulation, Milwaukee Public Library

Steve Heser, Library Systems Administrator, Milwaukee County Federated Library System

Gerri Moeller, Library Automation Manager, Outagamie Waupaca Library System, Appleton

Bring us the data, charts and graphs that you present to others. We'll show you some of the things we've done with ours. Then we'll take a look at yours and provide ideas for making it more visually impactful. You've freaked out. Now geek out. We promise you won't want to sneak out.

8:30 a.m. - 9:15 a.m.

PROGRAM TRACK SESSIONS

Collaborations In Faculty Technology Training: An Academic Library's Role In the Changing Educational Technology Landscape

Track: Programming & Instruction

KI Breakout Center - Room 5A-B

Gretel Stock-Kupperman, Director, Viterbo University Todd Wehr Memorial Library, La Crosse

The Todd Wehr Memorial Library has expanded its role in faculty training through a variety of initiatives and opportunities. Efforts evolved from stand-alone workshops to a faculty iPad initiative to taking on management of instructional design and support services. Participants will take away best practices for collaborating on faculty technology training with campus constituents, and will gain an appreciation for how academic libraries can position themselves in the world of MOOCs, flipped classrooms and open source instructional content.

MacGyver Librarians: Off the Grid!

Track: Technology & Digital Services

KI Convention Center - Ballroom A4

Jon Mark Bolthouse, Director, Fond du Lac Public Library

Chris Grugel, Instructional Services Supervisor, Carthage College, Kenosha

Practical applications, tools and devices to help you and your patrons go greener as well as survive the Zombie Apocalypse! If you happened to sleep through the Doomsday Preppers class in Library School, never fear: Wisconsin's own MacGyver Guys are here to help you out. Please join Chris and Jon Mark for an always entertaining, always informative session that will answer your questions on alternative energy solutions for your library, how long you can run a refrigerator using your Prius and just how many MREs your average page can eat in a week.

NOTE: This session continues into the following session time for double the pleasure!

Sciency Fiction: Not Just the Facts

Track: Back to the Book

KI Breakout Center - Room 6A-B

Jacqueline Houtman, Author



Sciency fiction is fiction in which accurate, non-speculative current science is integral to the story. It can be a bridge to fictional narrative for those students who read primarily nonfiction and a bridge to science for those who prefer novels. She'll share some examples of sciency fiction for children and talk about how authors include science in

their fiction.

Sustainability On a Shoestring

Track: Potpourri

KI Breakout Center - Room 1

Curt Beyler, Library Facilities Manager, Brown County Library, Green Bay

Lynn Stainbrook, Director, Brown County Library, Green Bay

Clare Kindt, Supervisor, Kress Family Branch, Brown County Library, Green Bay

Over the last five years, the Brown County Library has made sustainability a priority in its decision-making about buildings and services. Between the creation of the Sustainability Learning Center at the Kress Family Branch and implementation of a wide range of energy conservation methods, many supported by grant funding, the Library has highlighted the environmental impact while finding substantial budget savings.

9:30 a.m. - 10:15 a.m.

PROGRAM TRACK SESSIONS

At the Movies with Librarians II: Read Harder

Track: Back to the Book

KI Breakout Center - Room 5A-B

Brett Rohlwing, Librarian, Milwaukee Public Library Amber McCrea, Student, Gateway Technical College Sherry Machones, Director, Edgerton Public Library Stacey Lunsford, Director, Irvin L. Young Memorial Library, Whitewater

Stephanie Reister, Children's Librarian, Germantown Community Library

In a repeat performance, librarians from across the state will discuss popular books that will soon be coming out in movie form in late 2013-2014. How well will these books translate to the silver screen? What are we looking forward to seeing? What parts of these books are seemingly unfilmable? Come join us as we watch the trailers for these movies, eat some popcorn and talk about these great books!

MacGyver Librarians: Off the Grid! (continued from previous session time for double the pleasure!)

Track: Technology & Digital Services
KI Convention Center - Ballroom A4

Jon Mark Bolthouse, Director, Fond du Lac Public Library

Chris Grugel, Instructional Services Supervisor, Carthage College, Kenosha

Practical applications, tools, and devices to help you and your patrons go greener as well as survive the Zombie Apocalypse! If you happened to sleep through the Doomsday Preppers class in Library School, never fear: Wisconsin's own MacGyver Guys are here to help you out. Please join Chris and Jon Mark for an always entertaining, always informative session that will answer your questions on alternative energy solutions for your library, how long you can run a refrigerator using your Prius and just how many MREs your average page can eat in a week.

WLA 2014 Conference

See you at the Kalahari in the Dells, November 4–7, 2014

Friday

Talk WITH the Hand: Using Puppets in Storytime

Track: Programming & Instruction

KI Breakout Center - Room 6A-B

Kent Barnard, Director, Patterson Memorial Library, Wild Rose

Erin Kant, Librarian, Wautoma Public Library

Valerie Mattair, Youth Services Supervisor, Oshkosh Public Library

Members of the Wisconsin Puppetry Guild

Puppetry is one of the oldest forms of entertainment in the world, loved by millions, performed by thousands, and it is one of the easiest ways to engage children (and adults) at Storytime. Puppets are also invaluable as an early literacy tool. Children love puppets and definitely learn from them (e.g. Sesame Street).

Puppetry, just as in almost anything, can be done on the cheap or like a Rockefeller. Puppets can be the simplest form (à la Señor Wences) or they can be intricate and very expensive (ventriloquist dummies can cost thousands). The same goes for puppet stages — you don't have to have a stage for many types of puppets at all! For others, you probably have the equipment you need right now to create an inexpensive puppet stage.

The presentation will feature:

- Different types of puppets and styles of puppetry
- Getting over your fear of performing with puppets
- The dreaded budget questions! (and answers)
- Simple use as an Emcee
- Simple use to introduce different Early Literacy Skills
- Writing simple puppet plays
- How to make a \$25.00 puppet stage (or even less!)
- Ideas for make-your-own puppets! (plans, recipes, etc.)
- Q & A

Your Collections Are Tidy, But How About Your Desk? Organization in the Library

Track: Potpourri

KI Breakout Center - Room 1

Dawn Lauber, Public Service Area Manager, Milwaukee Public Library

Chris Gawronski, Library Branch Manager - Bay View Library, Milwaukee Public Library

Casey Lapworth, Librarian I, Milwaukee Public Library Megan Hawley Steinfeld, Librarian II, Milwaukee Public Library

Organization of information may be our specialty, but it doesn't always translate to our buildings and work areas. Members of Milwaukee Public Library's workplace organization committee will share their experience in addressing this common challenge by developing and implementing a system for workplace organization. Discover how to tackle organizational challenges from identifying problem areas and goals, to communicating objectives, to finding solutions and making sure that the change is lasting. Get tips for evaluating, decluttering and organizing your work space and buildings, suggested tools and supplies to get the job done and tons of before and after pictures. The result? A welcoming, appealing and stimulating environment for patrons, and a professional, efficient work environment for staff.

10:15 a.m. - 10:45 a.m.

No conflict time for schmoozing or checking out of your hotel room.

10:45 a.m. - 11:30 a.m.

PROGRAM TRACK SESSIONS

American Factfinder & the U.S. Census

Track: Technology & Digital Services
KI Breakout Center - Room 1

David Egan-Robertson, Demographic Specialist, UW-Madison Applied Population Laboratory

American Fact Finder has been the primary tool for finding U.S. Census information since the 1990 census, but the database has undergone significant changes in the past few years. This program will teach participants the ins and outs of the new American Fact Finder and the U.S. Census generally.

NOTE: The Wisconsin Distinguished Document Award will be presented at this session. Congratulations to our award winner!

Books and Brews

Track: Programming & Instruction

KI Convention Center - Ballroom A4

Sherry Machones, Library Director, Edgerton Public Library

Jeni Schomber, Head of Youth Services, Beloit Public Library

Amber McCrea, Student, Gateway Technical College Laura Rose, Librarian, Marshall Public Library

Do you want to mix business with pleasure? In the library there are plenty of ways to do so! This panel presentation will give you ideas on how to incorporate drinking into your and your patrons' reading! Everything from drinking-themed programs to drinking games to books to drinks named after books. This program will be beneficial (FUN!) for you whether you are drinking margaritas or milkshakes!

Picturing a New Way to Find Children's Books

Track: Potpourri

KI Breakout Center - Room 6A-B

Kathleen Larson, Youth Services Librarian, Bloomer Public Library

Librarians across the country have been rearranging their libraries into different organization schemes to help their patrons browse for books. Find out how a Wisconsin librarian incorporated nonfiction into her picture book collection and rearranged them all into large sections based on major categories. The process and early results will be presented with time for questions and answers at the end.

Solving the Lindbergh Kidnapping

Track: Back to the Book

KI Breakout Center - Room 5A-B

Adam Schrager, Author



The Sixteenth Rail takes an in-depth look at the work of Arthur Koehler, a mild-mannered forensic scientist who helped solve the 20th century's greatest crime. Called the Sherlock Holmes of his era,

Koehler's diligence led police to connect the ladder used in the kidnapping with the culprit. Adam Schrager's new book is a must for fans of "CSI" and "NCIS."

11:45 a.m. - 1:00 p.m.

Author Luncheon Series: Michael Perry Writing from the Middle of Nowhere

KI Convention Center - Meeting Room B1-3

Those of us who live far from "the Coasts" often feel as if we are in "the middle of nowhere" in every sense. In this keynote presentation, *New York Times* bestselling author and humorist Michael Perry will discuss how the challenges of living in — and writing from — "the middle of nowhere"

pig farmer.



can be the most powerful writing resource of all. Michael Perry is Wisconsin's own! Perry's bestselling memoirs include *Population 485*, *Truck: A Love Story*, *Coop* and *Visiting Tom*. Raised on a small Midwestern dairy farm, Perry put himself through nursing school while working on a ranch in Wyoming, then wound up writing by happy accident. He lives with his wife and two daughters in rural Wisconsin, where he serves on the local volunteer fire and rescue service and is an amateur

NOTE: The Paralibrarian of the Year award will be presented to Jan Holmes at the luncheon. Congratulations, Jan!

1:30 p.m. - 3:30 p.m.

Meet the Mulva Studio

St. Norbert College, 100 Grant Street, De Pere Drop in for a tour of the Miriam B. & James J. Mulva Library's newly completed (August 2013) lower level at St. Norbert College. Library staff will provide tours of this exciting, new space, the Mulva Studio, and provide hands-on opportunities with its innovative, state of the art technology. After your tour of the lower level, we welcome you to spend some time investigating this four-year-old library in its entirety. Check out *Meet the Mulva Studio* on YouTube to see what it's all about.

On behalf of WLA and the Conference Committee, thank you for participating in this year's conference. We hope you enjoyed your experience! We look forward to seeing you in the Dells.

2013 WLA Program Sponsors & Partners

AWSL: Association of Wisconsin Special Libraries

What Makes Special Libraries Special

DPI: Department of Public Instruction, Division for Libraries and Technology

EveryoneOn — Connecting to the National Digital Literacy Campaign

EMIERT: Ethnic & Multicultural Information Exchange Round Table

Collection Development for Diverse Populations In Librarianship, Women Hold Up Half the SKY Mi Cases Es Su Casa: Libraries Building Communities for Latinos

Presenting Native American Culture in Early Childhood Programs Serving Homeless Patrons

GIRT: Government Information Round Table

American Factfinder & the U.S. Census

IFRT: Intellectual Freedom Round Tale

Know Your Rights: Patron & Library Privacy

LD&L: Library Development and Legislation Committee

Putting into Play a Creative and Innovative Advocacy Program

LITA: Literary Awards Committee

The Middle of Nowhere, the Center of the Universe

LUERT: Library User Education Round Table

Games and Gaming in the Library

MATS: Media and Technology Section

Beyond the Buzz: Creating a Professional Playground Designing a Successful Digital Project

Get the Word Out

MacGyver Librarians: Off the Grid!

NMRT: New Member Round Table

Be a Part of Something SMALL! Showcasing Small Libraries of WLA

OSRT: Outreach Serviced Round Table

Memory Cafes: Support Groups with a Social Twist Mi Cases Es Su Casa: Libraries Building Communities for Latinos

Presenting Native American Culture in Early Childhood Programs

Serving Homeless Patrons

Signing in the Library Cnvironment

RASS: Reference and Adult Services Section

Memory Cafes: Support Groups with a Social Twist

READ: Readers Section

At The Movies with Librarians II: Read Harder In Cuba It Is Always Wise to Have a Plan B Letters from Hillside Farm Notable Books Marathon Solving the Lindbergh Kidnapping The Middle of Nowhere, the Center of the Universe

RLLL: Resources for Libraries & Lifelong Learning

Online Games and Learning

RSRT: Resource Sharing Round Table

OCLC Resource Sharing's Great Migration: Almost Home

The Changing Copyright Landscape

SLIS: UW-Madison School of Library Information Studies

Career Center in Exhibit Hall Innovate This! Leadership in Interesting TImes UW-Madison Reunion

SOIS: UW-Milwaukee School of Information Studies

Career Center in Exhibit Hall UW-Milwaukee Reunion

SSCS: Support Staff and Circulation Services

Verbal Judo: Redirecting Behavior with Words

TSS: Technical Services

Accessibility: Whose Job Is It?

Authority Control: What It Is and Why It's

Important

Catalogers: Expanding Skill Sets & Promoting Value Koha: Impressions of an Academic Librarian OCLC Resource Sharing's Great Migration: Almost

Home

What Can RFID Tags Do for Your Library?

2013 WLA Program Sponsors & Partners

WAAL: Wisconsin Association of Academic Librarians

Academic Leadership: Lessons in a Climate of Social Transformation

Accessibility: Whose Job Is It?

American Factfinder & the U.S. Census Authority Control: What It Is and Why It's

Important

Avoiding BAH (Boring As Heck) Marketing

Catalogers: Expanding Skill Sets & Promoting Value

Classroom in a Box: Flipping the Information
Literacy Classroom with Tablets and Active
Learning

Collaborations in Faculty Technology Training Darwin 101 — Evolving Reference

Frozen Yogurt and Foundational Research Skills: An Embedded Librarian in First Year English

In Cuba It Is Always Wise to Have a Plan B In Librarianship, Women Hold Up Half the SKY Innovate This! Leadership in Interesting TImes

Innovative Outreach at Academic Libraries Koha: Impressions of an Academic Librarian

MacGyver Librarians: Off the Grid!

Magnetic: Make Your Library a Can't Miss Destination

OCLC Resource Sharing's Great Migration: Almost Home

Putting into Play a Creative and Innovative Advocacy Program

Repository to Experience: Library Becomes a Verb Supporting Digital Video Composition in the Library: A New Opportunity for Instruction

The Changing Copyright Landscape

Verbal Judo: Redirecting Behavior with Words

We Buy Ugly Houses DATA

What Makes Special Libraries Special

Your Collections Are Tidy, But How About Your Desk?: Organization in the Library

WAPL: Wisconsin Association of Public Libraries

"How Will You Serve the Next Generation of Readers?"

After Act 10: Creating the Public Library Workplace American Factfinder & the U.S. Census

Archives and Local History Collections: Everyone's Playground

At The Movies with Librarians II: Read Harder Avoiding BAH (Boring As Heck) Marketing

Badges in the Library Be a Part of Something SMALL! Showcasing Small

Libraries of WLA Beyond the Buzz: Creating a Professional Playground Books and Brews Books for the Common Core (And Other Ways for Public Libraries to Support PreK-2 Education)

Branding Your Library

Bringing STEM to Small Ones

Building Relationships: A Recipe for Success

Catalogers: Expanding Skill Sets & Promoting Value Collection Development for Diverse Populations

CPR for Your Library's PR

Crafting with Adults: And Other Fun Activities to Do With Grownups

Creating Your Path to Leadership

Darwin 101 — Evolving Reference

Designing a Successful Digital Project

Discover the Art and Science Behind Good Oral History

EveryoneOn — Connecting to the National Digital Literacy Campaign

Expanding the YA Fiction Audience: Teen Lit for Adults Book Group

From Cold Calls to Collaboration: How the Madison Metropolitan School District & the Madison Public Library Are Serving Madison's Kids Together

Games and Gaming in the Library

Get the Word Out

Have Some Pi: Why Your Library Needs Cheap, Tiny Computers

Idea Store, Sergio Dogliani

If You Have a Garden and a Library, You Have Everything You Need

In Cuba It Is Always Wise to Have a Plan B
In Librarianship, Women Hold Up Half the SKY
Innovate This! Leadership in Interesting TImes
It's Not Just Child's Play! The Value of Toy Lending
Libraries

Know Your Rights: Patron & Library Privacy Listening Session: Public Library Salary Survey MacGyver Librarians: Off the Grid! Magnetic: Make Your Library a Can't Miss

Destination

Memory Cafes: Support Groups with a Social Twist Mi Cases Es Su Casa: Libraries Building Communities for Latinos

Mini High Speed Broadband Bootcamp

Notable Books Marathon

OCLC Resource Sharing's Great Migration: Almost Home

Online Games and Learning

Picturing a New Way to Find Children's Books

Planning A Capital Campaign?

Playing with PDA—that is, Personal Digital Preservation

Presenting Native American Culture in Early Childhood Programs

(continued on next page)

2013 WLA Program Sponsors & Partners

WAPL: Wisconsin Association of Public Libraries (continued from previous page)

Rebranding Madison Public Library

Repository to Experience: Library Becomes a Verb

Sciency Fiction: Not Just the Facts

Serving Homeless Patrons

Signing In the Library Environment

Solving the Lindbergh Kidnapping

Sustainability on a Shoestring

Talk WITH the Hand — Using Puppets in Storytime

Ten Things Your Patrons Can Do When the Library is Closed: Free Online Resources for Family and

Local History Researchers The Changing Copyright Landscape

The Middle of Nowhere, the Center of the Universe

The Traditional, the Digital and You: Discussing the Pew Report

The Tribal Libraries, Archives and Museums (TLAM) Initiative: Learning Together through Meaningful Partnerships

Thingibrary: 3D Printing in a Public Library

Trustee Topics & Trends

What can RFID Tags Do for Your Library?

Working the Idea Store Way

Your Collections Are Tidy, But How About Your

Desk?: Organization in the Library

WeLEAD: Wisconsin Emerging Librarians Exploring and Developing

Creating Your Path to Leadership

WIGLHR: Wisconsin Genealogy and Local History Round Table

Archives and Local History Collections: Everyone's Playground

Ten Things Your Patrons Can Do When the Library is Closed: Free Online Resources for Family and Local History Researchers

WLA: Wisconsin Library Association

Career Center in Exhibit Hall Wednesday Keynote: Chip Kidd Thursday Keynote: Sergio Dogliani Thursday Luncheon: Deborah Blum Friday Luncheon: Michael Perry

WLAF: Wisconsin Library Association Foundation

Children's Book Award Winner: Sheri Sinykin Literary Award Book Winner: Eliot Treichel

Silent Auction in Ballroom WLA/WLAF Awards Reception

WISL: Wisconsin Small Libraries Section

Be a Part of Something SMALL! Showcasing Small Libraries of WLA Books and Brews Trustee Topics & Trends

WLTF: Wisconsin Library Trustees & Friends

Archives and Local History Collections: Everyone's Playground

Know Your Rights: Patron & Library Privacy Putting Into Play a Creative and Innovative Advocacy Program Trustee Topics & Trends

WWLW: Wisconsin Women Library Workers

In Librarianship, Women Hold Up Half the SKY

YSS: Youth Services Section

Archives and Local History Collections: Everyone's playground

Avoiding BAH (Boring As Heck) Marketing Beyond the Buzz: Creating a Professional Playground Books for the Common Core (And Other Ways for Public Libraries to Support PreK-2 Education)

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From Cold Calls to Collaboration: How the Madison Metropolitan School District & the Madison Public Library Are Serving Madison's Kids Together

Good Grief: How to Talk to a Child About Death It's Not Just Child's Play! The Value of Toy Lending Libraries

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Childhood Programs

Sciency Fiction: Not Just the Facts

Serving Homeless Patrons

Signing In the Library Environment

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Emily Zegers

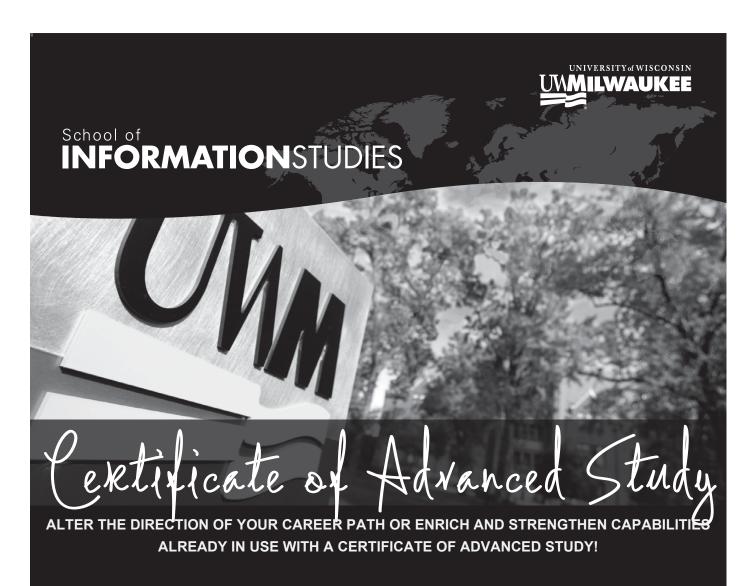
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Credits & Thanks

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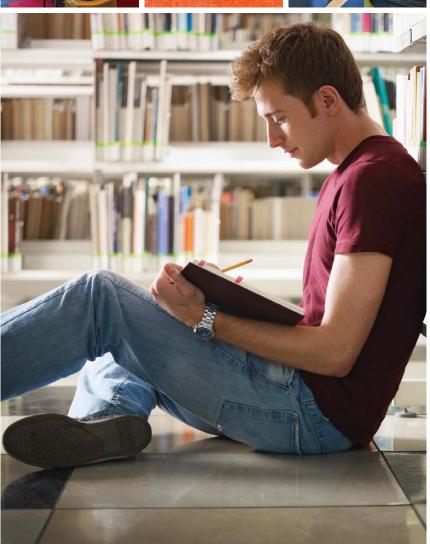






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